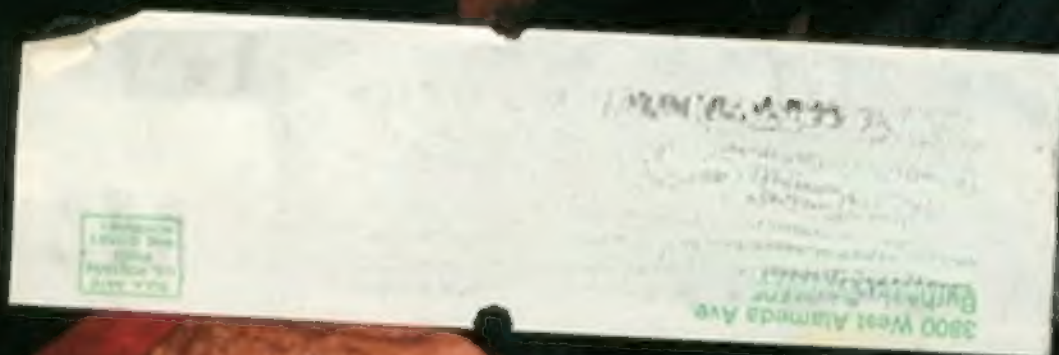


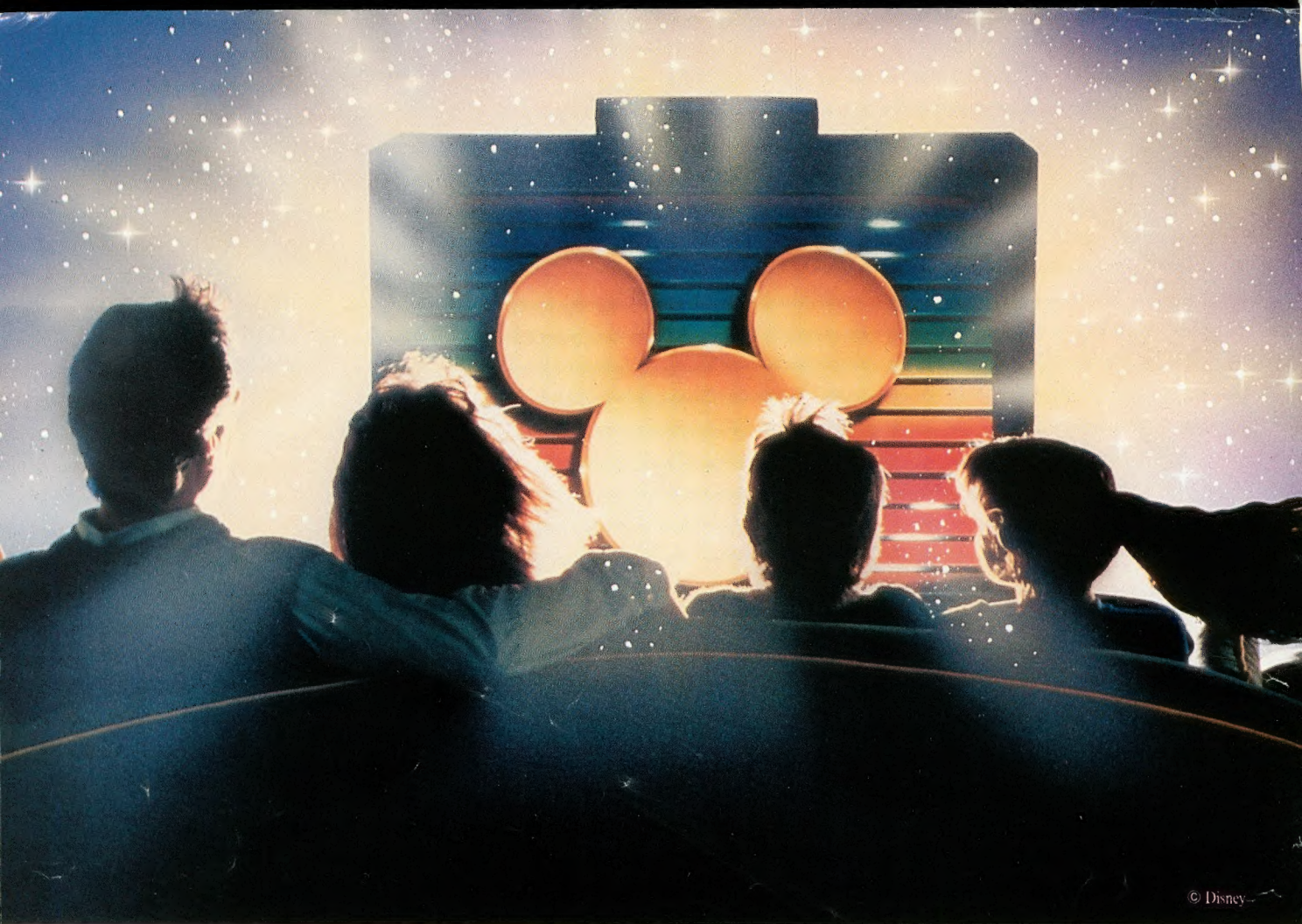
The Disney Channel

M A G A Z I N E

CHARLTON HESTON
A CANDID CONVERSATION
WITH THE STAR OF THE
DISNEY CHANNEL PREMIERE FILM
THE LITTLE KIDNAPPERS

**NEW KIDS
ON THE BLOCK**
IN A NEW CONCERT SPECIAL!





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Camp Hyatt is available to kids 3-15 years old and certain restrictions apply. Supervised children's recreational activities available at participating properties for a nominal fee, and subject to applicable laws and regulations.

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New Kids On The Block: Live! In Your House

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Sir Laurence Olivier called Charlton Heston the finest actor of his generation. In August, this Hollywood legend stars in the new Disney Channel Premiere Film *The Little Kidnappers*. With unsparing candor—and humor—Heston recounts his life in film and discusses his latest role as the stern Scots patriarch James MacKenzie—a role modeled on his memories of his own great-grandfather.

22 The Native Genius of Jim Henson

Jim Henson was a visionary who transformed our lives. Three weeks before his untimely death at age 53, Henson talked with writer Gretchen Haight about his past achievements, his recent alliance with The Walt Disney Company, and the many projects, from films to theme park attractions, arising from that relationship.

Cover: Charlton Heston photographed exclusively for *The Disney Channel Magazine* by Greg Gorman.

ARCHIVES

ARCHIVIST DAVE SMITH ON DISNEY FACTS, FIGURES, HISTORY & TRIVIA



Disney Facts OUR READERS WANT TO KNOW

How did the producers of *The Little Mermaid* come up with the name of Ariel for the title character, since the mermaid is not named in Hans Christian Andersen's story? Did they name her after the servant-spirit in Shakespeare's *The Tempest*?

—S.F., Fremont, CA

To get an answer to your question, I called producer Ron Clements, who had the original idea for *The Little Mermaid* as an animated film. Ron tells me that while he had known of the character in *The Tempest*, he did not consciously think of that play when he came up with the character's name. The name Ariel just sounded right to him at the time.

Didn't the Disneyana Shop at Disneyland sell old Disney memorabilia at one time?

—B.C., Rialto, CA

When the Disneyana Shop opened in 1976, it carried Disney collectibles from the past, but after a few years the focus of the shop was changed when it became too difficult to keep the shop stocked with interesting pieces. Now, the Disneyana Shop specializes in current Disney collectibles, including some items produced exclusively for that shop. There is also a Disneyana Shop at Walt Disney World, which recently moved from Fantasyland to a new location on Town Square.

What happened to the original costumes of the characters from the first year of operation of Disneyland?

—D.C., Mineral Wells, TX

When Disneyland opened, they had no character costumes, so costumes for Mickey Mouse,



Mickey and Minnie wore "borrowed" costumes that first year at Disneyland.

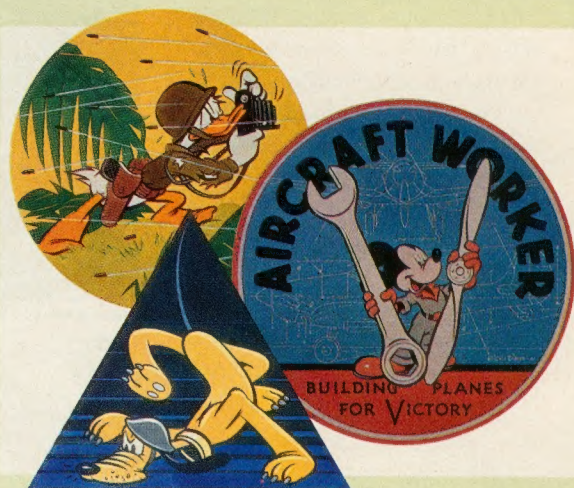
Minnie Mouse, and all the gang were borrowed from the Ice Capades, which had a Disney-themed sequence in their show. These costumes were eventually returned and Disneyland created its own costumes for the characters.

Did Walt Disney's wife help to name any other characters besides Mickey, and did she help on any cartoons?

—G.K., Shannon, MS

I don't believe Mrs. Disney named any other character besides Mickey Mouse. (She came up with the name after telling Walt she didn't care for his choice of Mortimer Mouse.) As for her work on Disney cartoons, Mrs. Disney did do some of the inking and painting on the very first Mickey Mouse cartoons.

Readers with questions about Disney trivia can write to Dave Smith, c/o The Walt Disney Archives, 500 South Buena Vista Street, Burbank, CA 91521



Looking Back HOW DISNEY CHARACTERS WENT TO WAR

Fifty years ago, as the turmoil of World War II was beginning in Europe, Walt Disney began receiving requests from military units to design insignias featuring the Disney characters. Walt was pleased to have his artists prepare these insignias as part of his contribution to the war effort. Over the next five years, the Disney studio would create over 1,200 insignias for American and allied units. Donald Duck appeared on many designs—his temper fit him for such a role—but Mickey Mouse was rarely used, except for perhaps a chaplain's group or the Signal Corps. A unit such as the Flying Tigers might have a flying tiger created just for it. These Disney insignias did much to foster good morale during a dark and distressing period.



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and
Turner Entertainment
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as

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and white pinafore. Even her mag-
ical ruby slippers.

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whole wonderful tale.

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heirlooms, too. And she's attrac-
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Please enter my order for the delightful
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86350-153



Delightful doll shown smaller than
actual size of approximately 17".

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FAMILIES

ISSUES, INFORMATION, AND ACTIVITIES FOR TODAY'S FAMILIES

TOPICS IN THIS ISSUE:

How to make time
for you

Traveling with kids

Measles prevention

Special shortbread
recipe

Summer reading

Relationships

CAN I REALLY BE MYSELF WITH MY CHILD?

Today's parents have grown up in an era advocating the "freedom to be me." We've learned to express our anger, tell it as it is, and look out for Number One. Although the radical '60s edict to "let it all hang out" has been tempered to a quieter philosophy of "do your own thing," we still feel an uneasiness about what it means to feel free to be ourselves and at the same time be a good parent. Is there a line to be drawn between being oneself and being a parent—and if so, where does the line fall?

When we ask the question about being ourselves we're obviously not worried about ourselves at our

Ph.D., anthropologist and psychotherapist, who was also director of The Parenting Process Project at Cedars-Sinai Department of Psychiatry in Los Angeles. Whether you *should* be worried or not, however, is the next question. If you're loving and supportive most of the time—and that doesn't mean all of the time—then you probably don't need to worry, according to Kaufman. It may be that you have unrealistically high standards for how you should behave. Some parents think they must be all-embracing, all-loving all the time. They'd do well to remember that it's just fine to be "a good enough parent," as the late Bruno Bettelheim wrote reassuringly in his book of the same title.

If, on the other hand, you know yourself to be quick-tempered, im-

has made a mess or pulled food off the shelf in the supermarket—things that are normal for a young child to do—is crossing over the line. So is hitting the child or screaming at him in rage, or abusing him or her in any other way. Books are helpful in giving us information about our child's phase of development, so we can know what's reasonable to expect.

"As a parent you're going to feel angry and frustrated over and over again," she continues, "but if being yourself results in anger that demeans, humiliates, shames or abuses the child, then it has gone too far.

"It is not temper which is dangerous," Kaufman says, "but how it is expressed. Count to 20 and find a way to express your feelings about what has made you angry without attacking your child's sense of self. It's better to say 'I don't like what you are doing' than it is to say 'What's wrong with you?', 'That's



Patient, understanding, caring—model TV parents like the Nelsons never seem to stray from perfection. The reality is that mom and dad are only human. However, they can learn to be themselves and be good parents.

best—loving, supportive, imaginative and fun. We're concerned about how much we can show of less desirable traits. Can we afford to be spontaneous when spontaneous sometimes means spontaneously angry or impatient?

I just want to be myself, some parents say. I'm only human, after all. Must I always protect my child by biting my tongue and not getting angry when I feel angry? If I do lose my temper, will it destroy my child?

"If you ask the questions, you're probably worried about yourself as a parent," says Lorraine Kaufman,

pulsive, and impatient, you're wise to take a closer look at yourself and think about where and how you want to draw the line limiting your spontaneous reactions. "Remember, you draw that line all the time—with friends, at work, with your mate," Kaufman reminds.

If the goal as a parent is to nurture a child's self-esteem, to enable him to believe in himself, then we draw the line at words or acts that hurt the child, that injure his sense of self-worth. Kaufman gives an example: Calling the child "a bad boy" or "a bad girl" because he

Activities

THE WORLD'S LARGEST CHILDREN'S MUSEUM

If you and your family are driving across the country this summer or are going to be anywhere near Indianapolis, Indiana, don't miss *The Children's Museum*, the world's largest, with five floors of interactive exhibits and games for kids of all ages.



Continues ►

"PURR"

The Kitten Watch by Bob Harrison

A free-spirited new watch,
individually hand-painted and
finished in 18kt gold.

Announcing a fresh new fashion statement: *The Kitten Watch*. It's feminine, yet adventurous. Softly beautiful, yet subtly playful. It's a cheerful, stylish new fashion accessory created for the free spirit in you!

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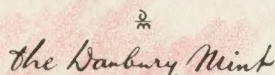
Renowned artist Bob Harrison's delicate pastels create a dream-like effect which has earned him international acclaim. Now, by exclusive license, the Danbury Mint has commissioned a breathtaking watch reproducing this new work by Harrison. Each watchface will be *hand-painted* in oils by skilled artists, recapturing every nuance of Harrison's original. Since each is painted by hand, no two will be exactly alike — your watch will be an original!

Quartz accuracy. Gleaming 18kt gold finish.

This superbly crafted watch boasts the accuracy of a fine quartz movement as well as the elegant beauty of 18kt gold plating, a full 3 microns thick. The strap is genuine leather.

Satisfaction guaranteed. Convenient to acquire.

The Kitten Watch costs just \$96, and can be yours with your deposit of \$48. If not satisfied, return your watch within 30 days for replacement or refund. Send in your Reservation Application today!


the Danbury Mint



Enlarged to show
detail. Actual
diameter is 1½."

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For fastest service call toll-free: 1-800-367-4534.

Please respond promptly.

☐ Enclosed is my check for \$49.75. Bill my remaining installment* with shipment.

Name _____
Provide full name. Please print clearly.

Address _____

City _____

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Signature _____

All orders are subject to acceptance

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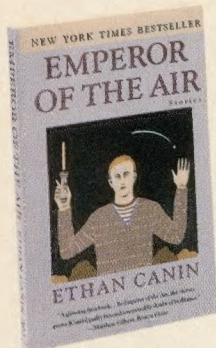
Please send me *The Kitten Watch*, payable in two monthly installments of \$48.00 (plus \$1.75 shipping and handling—total \$49.75* per installment). If I am not satisfied, I may return it within 30 days for replacement or refund.

☐ Charge my credit card, the first installment at the time of shipment:
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Credit Card Number

Expiration Date

Allow 6-8 weeks for shipment.
*Plus any applicable sales tax.



VACATION READING FOR MOM AND DAD

Emperor of the Air
by Ethan Canin (Perennial Library, Harper Row, Publishers, \$7.95)
Now out in paperback, this best-selling book of short stories about the complexities of family relationships, written by a 28-year-old medical student, captures moments that matter—to a grown son, to a father, or mother—moments sometimes funny, sometimes tender, always exquisite in self-discovery.

MEASLES

With this year's measles epidemic building as the worst since an immunization shot was developed in 1963, it's doubly important for parents to make sure their children are vaccinated. Fifteen months is the usual age for vaccination, although in some areas where there is a lot of the disease, doctors are vaccinating babies as young as six months old. Children are inoculated again when they reach kindergarten age. Babies up to six months old are fairly safe, since they still have persistent antibodies from the mother. To find out where you might get free vaccination, call your county health department.

stupid' or 'You always . . .'"

You can be a good parent and still be "human." "It's not the occasional outburst of irritation from the parent that destroys," Kaufman says, "but consistently letting go with no thought to how what you say affects your child. Then you're *not* being human, you're being self-indulgent."

Being free to really be yourself with your child includes making the most creative use of yourself. Think about your own childhood and how you felt in various situations. "Look at yourself through your child's eyes," Kaufman advises. "Do you like what you see reflected?"

—Gretchen Haight

Coping TAKING TIME OUT FROM BABY



When new mothers get together, the conversation inevitably turns to the question of how to get everything done now that there is a baby to care for. Women who only months before were masters of time management in an office setting find themselves overwhelmed by the difficulty of organizing their time at home.

"I remember not being able to understand how it was that this small seven-pound thing could

Continues ►

Kids in the Kitchen

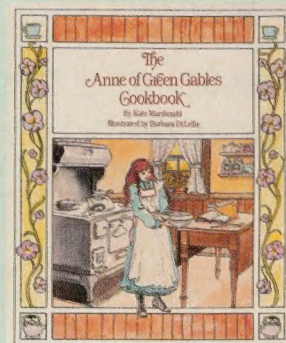
MRS. IRVING'S DELICIOUS SHORTBREAD

"Of course I'll stay to tea," said Anne gaily. "I was dying to be asked. My mouth has been watering for some more of your grandma's delicious shortbread ever since I had tea here before."

—ANNE OF AVONLEA

Ingredients

- 1 cup softened butter
- 1/2 cup powdered sugar
- 2 cups all-purpose flour
- pinch of salt
- 1/4 teaspoon baking powder



1. Preheat the oven to 350°.
2. In a large mixing bowl cream the butter with the electric mixer until it is soft, smooth, and fluffy.
3. Add the powdered sugar, a little at a time, and beat until smooth.
4. Measure and add the flour, salt, and baking powder to a medium-sized mixing bowl. Mix with fork.
5. Add the flour mixture to the butter mixture and stir until well mixed.
6. Dust a rolling pin and a clean place on the counter with the extra flour. Turn the dough onto the floured surface and roll it out into a large circle—about 1/4 inch thick.
7. With cookie cutters cut the dough into any shapes you like.
8. With a metal spatula lift the shortbreads onto an ungreased cookie sheet. Place them about 1/2 inch apart. Prick each shortbread twice with a fork and sprinkle with granulated sugar.
9. Bake the shortbreads for 20-25 minutes until they turn light brown around the edges.
10. With oven mitts, remove the cookie sheet from the oven. With the metal spatula, immediately lift the shortbreads onto a plate.

From *The Anne of Green Gables Cookbook* by Kate Macdonald. © Kate Macdonald, 1985 (Seal Books, McClelland-Bantam Edition). Reprinted by permission of Oxford University Press Canada.

PEEK INSIDE MY PERSONAL DIARY!

Officially authorized
by creator Jim Davis

The **GARFIELD** Collector Plate

The Charming Cat

A numbered limited first edition
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"The Charming Cat" is your first plate in a new series called GARFIELD'S DIARY. Each issue will feature a Jim Davis work which has never before appeared on a collector plate. With each plate, you'll get a peek inside GARFIELD's secret diary. You'll share his innermost thoughts about eating, sleeping, avoiding exercise, and much more!

When you acquire "The Charming Cat" you will have the option — *but not the obligation* — to collect all subsequent plates in this exclusive series...decorated just like this plate! Furthermore, under our 100% Unconditional Guarantee, you may return any plate for replacement or refund within 30 days.

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Everyone loves GARFIELD! And we expect the demand for "The Charming Cat" to be *particularly* high since it is a first edition and the first work from Jim Davis' popular GARFIELD'S DIARY series to become available on a collector plate. Serial numbers will be assigned as orders are received, so send in yours today!



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smaller than
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August 31, 1990

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Please accept my reservation for "The Charming Cat" as described in this announcement. I wish to reserve _____ (1 or 2) plate(s) at \$24.95 each (plus \$2.95 shipping and handling—total \$27.90*) payable in U.S. funds.

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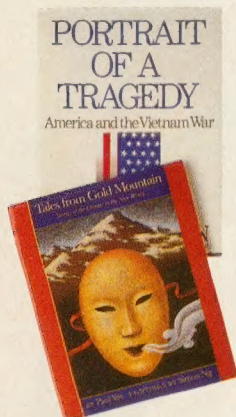
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FAMILIES

SUMMER READS FOR KIDS



Portrait of a Tragedy, America and the Vietnam War
By James A. Warren
(Lothrop, Lee & Shepard Books, \$17.95)
Suitable for young readers, this clearly written account covers the tragedy of the Vietnam war, with the hope of encouraging younger generations to find non-aggressive ways to secure world peace.

Tales from Gold Mountain
Story by Paul Yee
Illustrations by Simon Ng
(Macmillan Publishing Company, \$14.95)
Paul Yee combines the adventure of frontier life with rich folk traditions in these original tales of Chinese immigrants in the New World.

POISON OAK

The next time you or your children bring home a case of poison oak, here's some information that may put the discomfort in perspective. Research on poison oak is leading to a better understanding of the human immune system and the treatment of viruses.

run my life," says Ann Gambrell, who now, as president of Creative Time-Plus in Torrance, California, organizes everything from people's kitchens to their businesses, and is a frequent lecturer on the subject. Her answer? "Plan, plan, plan. I don't want to sound stuffy," she says, "but I advise setting goals and a schedule—for each day, for the week, and for the year."

There are two reasons why planning is so important. First, there's the obvious fact that it enables you to have more control over time. But second, and even more significant, without a schedule new mothers don't make a strong enough commitment to their own interests and well-being, which results in a feeling of loss of identity.

Starting with the big picture, Gambrell suggests mothers set goals for the next year, whether or not they intend to return to work. If planning to go back to work, decide what you're going to do during maternity leave. If you're not going to work, then set goals for other projects or interests.

To get enough time for yourself, schedule it in. Gambrell suggests that on Sunday evening you make a plan for the next week, setting aside time for pleasurable activities, such as meeting a friend or former co-worker for lunch, having a manicure or a body massage, or going shopping. Incidentally, although Gambrell advises staying in touch with colleagues and keeping up with business interests, especially if you plan to continue working, she doesn't recommend visiting the office. Going back into that world before you return to work can arouse all sorts of uncomfortable feelings, from insecurity about your appearance, because you still haven't lost the last five pounds after the baby's birth, to guilt about not being there at the office now.

Gambrell is also adamant about scheduling time alone with your husband. She cites a couple she knows who always go out to break-

A LESSON IN QUICK GREEN GROWTH



© Robert Landaur/West Light

If you're looking for a fun and easy project to help pass the long hot days of summer, give your child a handful of sunflower seeds to plant. Plant them about a half inch deep, a foot apart. They're quick to sprout (usually appear within a week), drought tolerant (don't demand much water), and they offer a jack-in-the-beanstalk-style lesson for the whole family.

fast together on Friday mornings. A teenager stays with the children for an hour and a half before school. They've done it for years, and rarely miss a Friday.

Daily schedules may be the trickiest of all. The most frequent mistake is in making a list of things to do that's too long. To take on cleaning the whole house, for example, is overwhelming, exhausting, and produces a martyr at the end of it all. Much better to plan on doing only two chores a day, like mopping the kitchen and bathroom. "And always make time for yourself—to read, take a nap, or to simply daydream. Think of that time in a positive way: It's not doing nothing; it's taking care of yourself."

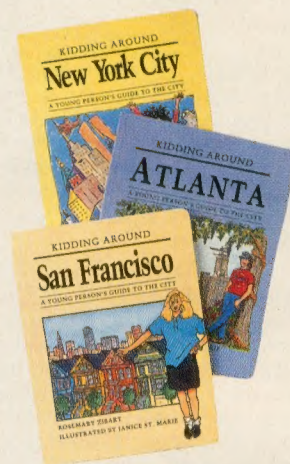
A schedule helps the disorganized mother get things done, and it helps the zealous organizer to limit her expectations. Gambrell's role model when her children were young was a neighbor who did chores in the morning, and whatever wasn't done by 11:00 a.m. didn't get done that day. She always had time for her children and for herself.

But what happens when the baby cries all day, and you can do nothing at all? You implement Plan B, which is simply to get through the day. You needn't worry, nothing is lost, Gambrell assures: "Chores always have a way of getting done."

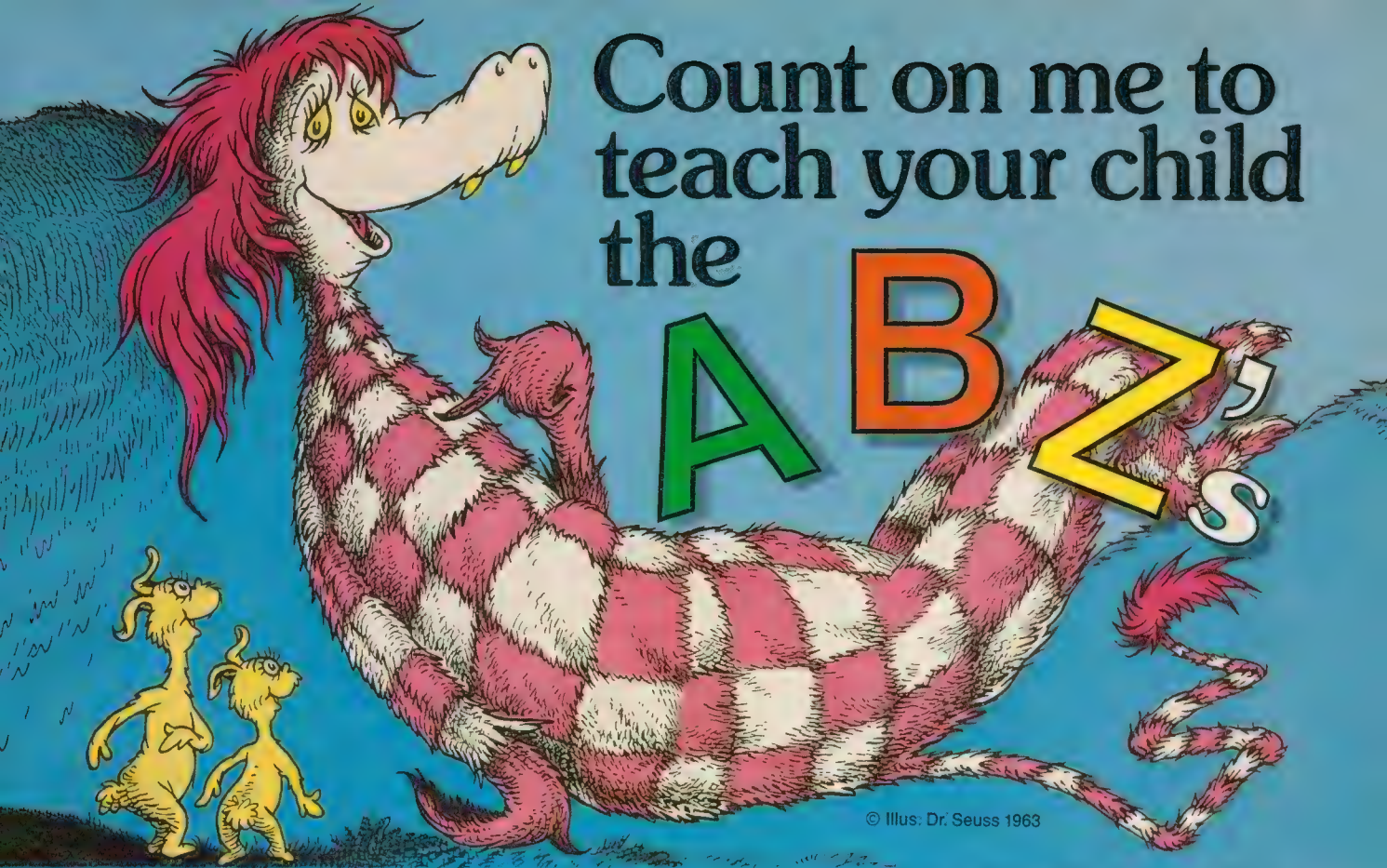
—Gretchen Haight

Books ON THE ROAD... WITH KIDS

If your family vacation includes a visit to a big city, you may want to add to your children's enjoyment of the city by giving them one of the new travel guides for kids. *Kidding Around in Los Angeles*, *Kidding Around in New York City*, ... in *San Francisco*, ... in *London*, ... in *Washington, D.C.*, ... in *Atlanta*, ... in *Boston*,



published by John Muir Publications, Santa Fe, NM, are available in bookstores at \$9.95. The books include simple maps to orient the child geographically, information about weather, what to see, where to shop, and calendars of events throughout the year. And it's all written for kids, to involve them in the adventure of travel and to make it their own.



© Illus. Dr. Seuss 1963

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YES, I want to start my child on the road to reading success!

I am enclosing no money. Please accept my child's enrollment and send the 8 books shown plus The Cat in the Hat Bookrack (a \$3.50 value) as a free gift. The comparable retail value of the books alone is \$55.60, but you will bill me only \$1.99*. I may examine the books for 10 days and, if not completely delighted, return them at your expense and owe nothing. The free Bookrack is mine to keep. If I keep the 8 books, my child will receive 2 new Beginner Books every four weeks on 10-day approval for the member's low price of only \$4.49* each. I understand I may cancel any time (by following the instructions on the invoice) after accepting as few as 4 shipments of 2 books each. Each shipment is mine on a 10-day approval and I may return any book in the program at your expense.

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NOW PLAYING

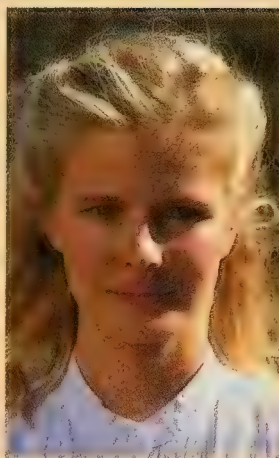
Close-Up

LEAH PINSENT'S GOOD KARMA

From across the phone line it sounds as if a broken microwave is humming in the background. "Oh, that's just my friend chanting," Leah Pinsent explains, laughing. A recent convert to Buddhism, Pinsent credits her new-found convictions with helping her overcome an extremely shy nature.

Oddly enough, Pinsent's least favorite qualities were exactly the ones that made her perfect for the role of Kirsten MacKenzie in *The Little Kidnappers*. "Kirsten is like a part of me that used to exist," Pinsent says. "When I first came to Hollywood I had no money, no car—I'd arrive at auditions all disheveled from riding the bus. And *everyone* is an actor here. If you're not a go-getter you get lost."

With *The Little Kidnappers*, and a few other choice roles to her credit, Pinsent shouldn't have to worry about a mild case of timidity. "I don't take rejection personally anymore," she reflects. "I just persevere and chant to stay peaceful. It's all a matter of karma."



THE LITTLE KIDNAPPERS PREMIERES AUGUST 17.

ents George and Kathy, a couple with their own problems to overcome. In a guest appearance, character actress Sylvia Sidney (an acclaimed veteran of stage and screen) plays Grammy.

Special Encore Performances

TWO CRITICALLY ACCLAIMED DISNEY CHANNEL PREMIERE FILMS

In July, *Goodbye, Miss 4th of July* begins a special encore performance. The story of a Greek immigrant family and the racial prejudice they face when they move to a small town in West



Virginia, it stars Roxana Zal, Chris Sarandon and Academy Award winner Louis Gossett Jr.

In August, Kevin Sullivan's (*Avonlea*) *Looking for Miracles* returns. It's about a young man, Ryan Delaney, who talks his way



into a job at a summer camp—and brings his young brother Sullivan with him. Greg Spottiswood plays Ryan; Zachary Bennett is Sullivan. The two received Emmy nominations for their roles.

Continues ►

WHO'S WHO AND WHAT'S WHAT IN JULY AND AUGUST

A Disney Channel Discovery THE WITCHING OF BEN WAGNER

His family has been forced to relocate for his father's new job; his father is on his case about his "negativity" and continual under-achieving—young Ben Wagner is



filled with self-doubt and lacking in self-esteem. Until he meets a bewitching girl his age: She's Regina Radford, and local town-folk claim she and her grandmother—the mysterious "Grammy"—are witches. When Ben suddenly discovers he *can* achieve and excel, there's only one explanation: the two have bewitched him.

The Witching of Ben Wagner is the latest Disney Channel Discovery. Premiering in July, the film is based on the novel by J. M. Auch. It's a powerful family drama about self-discovery and a lesson in the forms that power—especially one's belief in one's self—can take. Justin Gocke portrays Ben; Bettina Rae is the mysterious Regina. Sam Bottoms and Harriet Hall are Ben's par-

The important premier issue

LENOX.

Baby's First Shoes

One of childhood's delightful "firsts" in an original sculpture of exceptional charm and realism

It's a big step for a little child. Baby has just gotten her very first pair of shoes. And sure enough, she's already discovered how to take one off. Triumphant, she holds up her little sock!

Because children delight us so with their surprising reactions to the world, Lenox has created *Baby's First Shoes*. A new work of art handcrafted in fine bisque porcelain and delicately painted by hand—an endearing portrait of childhood.

The irresistible appeal of the sculpture comes from its tremendous sense of life—from the child's golden hair to her wide blue eyes and button nose. The chubby arms and legs are perfect, down to the dimple in the knee. Her pretty dress and classic white shoes are superbly recreated in porcelain. And—a very special touch of Lenox® artistry—the shoe she's tossed away is a separate little sculpture.

A reminder of life's special joys, *Baby's First Shoes* is also a great gift for anyone who loves children. When you acquire this imported sculpture, you'll have the option, but no obligation, to select others in The Lenox Baby Book Collection.

Be sure to enter your reservation by August 31, 1990 at the latest.

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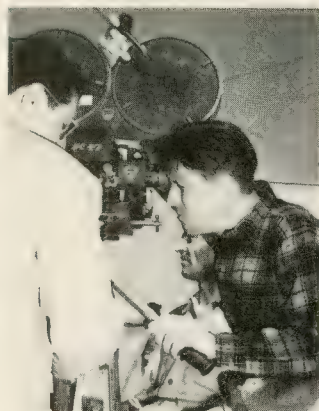
LENOX. SINCE 1889.

NOW PLAYING

A Hollywood Giant THE FILMS OF GEORGE STEVENS



Powl Zap! Holy camp classic, *Batman!* Adam West and Burt Ward are the Dynamic Duo in *Batman*, which premieres in July.



His background was theatrical: his parents were actors and at age five George Stevens had made his stage debut. By the time he was 17, he was working in silents as an assistant cameraman. Six years later, he was a cameraman working for Hal Roach on Laurel and Hardy's comedies. George Stevens would go on to become one of Hollywood's premiere directors. Among his landmark pic-



"Out of the night when the moon is bright" rides Zorro. Guy Williams stars in four one-hour Zorro adventures—episodes not seen on TV for the past 30 years. Zorro airs as part of Heroes on Horseback week, July 29 through August 4.



Real Genius stars Val Kilmer (*Top Gun*) in a tale of young whiz kids recruited for a think tank. *Real Genius* premieres in August.

SCREENING NOTES

**Critical notices for
Looking for Miracles:**

"...it evokes a familiar era in history, *The Great Depression*, in a surprisingly non-clichéd way and captures some of the perpetual uncertainties of being a child, whatever the era."

—Steve McKerrow
The Baltimore Sun

"Mr. Sullivan clearly has a keen affinity for brink-of-adulthood tales."

—John J. O'Connor
The New York Times

Behind the Scenes

THE MAKING OF HONEY, I SHRUNK THE KIDS

Rick Moranis, who plays the madcap physicist Wayne Szalinski in *Honey, I Shrunk the Kids* (which receives its world television premiere on The Disney Channel in September) is the host of this half-hour special that looks at the remarkable special effects that brought the movie to life. Moranis talks to the special effects people who demonstrate their mind-boggling techniques, and also takes a tour of cinematic history to demonstrate how the "shrinking technology" has improved over the past two decades—a tour that includes film clips from past "shrinking" classics.



THE MAKING OF
HONEY, I SHRUNK
THE KIDS
PREMIERES AUGUST 25.



of the Dachau concentration camp.) The Best of Hollywood will also present four of Stevens's classics: *Alice Adams* (starring Katharine Hepburn) and *Annie Oakley* with Barbara Stanwyck (both from 1935); *The Diary of Anne Frank* (1959); and his epic adventure *Gunga Din* (Cary Grant, Victor McLaglen, Douglas Fairbanks Jr., and Sam Jaffe).

"George Stevens was quite unlike the conventional, overassertive director," Douglas Fairbanks

Jr. recalled in his autobiography *The Salad Days*. "One's first impression was that he was vague, dreamy and inefficient, but actually this was an effective mask behind which his brain ticked at the speed of light."

Jr. recalled in his autobiography *The Salad Days*. "One's first impression was that he was vague, dreamy and inefficient, but actually this was an effective mask behind which his brain ticked at the speed of light." In August, The Disney Channel presents a George Stevens festival. Sunday Night Showcase presents the premiere of *George Stevens: A Filmmaker's Journey*. Written, produced and directed by George Stevens Jr., it's an unparalleled look at Stevens's life and times. (Families that may have older children watching, please note: the special includes footage from Stevens's personal collection, including World War II footage shot while he was part of the Army Signal Corps; that footage includes the liberation



Continues ►

People smile a lot around here. It must be something in the water.

No Florida vacation is complete without a visit to Sea World. It's the



only place you can come face-to-face with mean and monstrous sharks. Watch dolphins and whales leap to stardom.

And trade stares with the funniest penguins this side of Tierra del Fuego.



Close encounters are what Sea World is all about. Like the kind you have with Baby Namu,[™] just born in July of 1989.

Only at Sea World can you feed dolphins, pet mysterious sting-rays, and shake hands—or flippers—with the stars of our shows.

And that isn't all you can do at Sea World.

So come on in. The water's fine.

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Limit six guests per coupon. Not valid with other discounts or on purchase of multi-park/multi-visit passes or tickets. Present coupon before bill is totaled. Redeemable only at time of ticket purchase. Photocopies not accepted. Valid through December 31, 1990.

Sea World 

Orlando, Florida

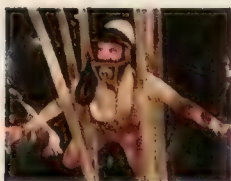
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Sea World of Florida, Inc.

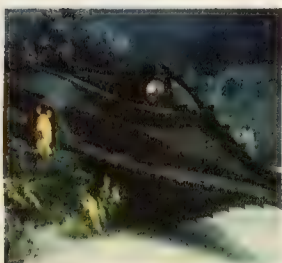
NOW PLAYING



Celebrated sports filmmaker Bud Greenspan surveys Olympic competition in Seoul '88: *16 Days of Glory*, airing in August on Sunday Night Showcase.



Yes!—it's Raquel Welch being attacked by white corpuscles in the '60s hit *Fantastic Voyage*, which premieres in July on The Best of Hollywood as part of our "Voyage to Adventure" festival.



The first real atomic sub never looked as good as the *Nautilus* in the 1954 Disney adventure epic *20,000 Leagues Under the Sea*, which airs beginning in July. James Mason, Kirk Douglas, Peter Lorre and Paul Lucas are the stars. Watch out for giant squid!

Monday Nights FAMILY DRAMAS

Taking the place of the original Disney Channel series *Avonlea*, which will return with new episodes this fall, is a lineup of family dramas that air in July and August every Monday evening at 8:00 p.m. (Eastern/Pacific time).

A highlight in this time period is *The Lion, the Witch and the Wardrobe*, a superb live-action adaptation of C.S. Lewis's acclaimed novel for the young. Airing in three installments, it's the tale of brothers and sisters who travel—through a wardrobe closet—to the magic world of Narnia, where they encounter an evil witch and the magnificent lion Aslan.

Concert Special

NEW KIDS ON THE BLOCK: LIVE! IN YOUR HOUSE



"We always dreamed of having a number one single—and guess what, all of you gave it to us!" yells New Kids On The Block member Donnie Wahlberg in front of a New York audience of thousands. In this live concert special, the New Kids—Donnie, Danny, Joe, Jordan and Jon—sing all their favorites, from "My Favorite Girl" and "Didn't I Blow Your Mind" to a medley of their first songs, including their signature "The Right Stuff." The New Kids have got it!

NEW KIDS ON THE BLOCK: LIVE! IN YOUR HOUSE
PREMIERES TUESDAY, AUGUST 21.

Behind the Scenes CREATING ANIMATED MAGIC

In addition to behind-the-scenes specials on *Fantasia* and *Honey, I Shrunk the Kids*, The Disney Channel presents another program that takes a look at the making of movie magic. In August, it's the premiere of *The Making of The Jungle Book*, which examines the creation of

the 1967 Disney classic. (*The Jungle Book* is being re-released in theaters around the country this August.) See how such unforgettable characters as Mowgli, Baloo the Bear, and the tiger Shere Khan were brought to life by Disney animators.

The Jungle Book boasts a cast of stellar voices—Phil Harris, Sebastian Cabot, George Sanders—for its characters. And the Sherman Brothers' score features such tunes as "The Bare Necessities."

SCREENING NOTES

Critical notices for *Goodbye, Miss 4th of July*:

"...it's far more involving than most docu-dramas because it's about people rather than events...Gosset is in a class by himself."

—John Voorhees
Seattle Times-Post
Intelligencer

Sunday Night Showcase TWO GREAT SPECIALS

Among the specials premiering in July on Sunday Night Showcase (Sunday at 9:00 p.m., Eastern/Pacific time) is *Rose Kennedy: The Best of Times... The Worst of Times*. Presented in honor of Mrs. Kennedy's 100th birthday, the special is an interview conducted in 1970 by Robert MacNeil, in which Mrs. Kennedy surveys her remarkable life.



In August, Sunday Night Showcase presents *Sinatra: The Man and His Music (Part I)*. This 1966 special is the third installment from the Sinatra Television Library. It features Sinatra solo, singing such standards as "The Lady Is a Tramp."

Continues ►

Butterflies of the World

PORCELAIN SCULPTURE COLLECTION

Fine porcelain with delicate hand-decorating and hand-painting. \$29.50 per sculpture. Available on a convenient monthly basis.

So exceptional an artist is Brian Hargreaves of Great Britain that he was commissioned to portray the gardens and butterflies of Buckingham Palace for Queen Elizabeth II. Now he brings his talent to the design of an exclusive collection of porcelain sculptures: *The Butterflies of the World*.

This intriguing collection makes it possible for you to have a garden of butterflies and flowers in your home all year long! Fifteen delightful butterflies in their own natural floral settings—representing all fifteen butterfly families in nature's kingdom.

You'll be able to display this collection attractively in your home. For you will receive a beautifully designed *étagère* of brass and glass to hold all of the imported sculptures.

Brian Hargreaves' designs are so finely detailed that *each* delicate wing of a butterfly and *each* petal of a flower is precisely as you see it in nature. From the Monarch Butterfly with its bright orange coloring ... to the boldly striped Zebra Longwing ... to the spectacular Malachite with emerald-colored wings. The variety of hues is astonishing—every shade and tone nature has given these charming creatures of flight.

To acquire the collection, please mail the accompanying Subscription Application by August 31, 1990.



Brass and glass étagère provided at no additional charge.

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SUBSCRIPTION APPLICATION

*Please mail by August 31, 1990.
Limit of one collection per person.*

The Franklin Mint
Franklin Center, Pennsylvania 19091

Please enter my subscription for The Butterflies of the World Porcelain Sculpture Collection by Brian Hargreaves, consisting of fifteen miniature sculptures to be crafted in fine porcelain with delicate hand-decorating and hand-painting. The sculptures will be sent to me at the rate of one per month.

I need send no money now. Please bill me \$29.50* for each porcelain sculpture in advance of shipment. I will also receive a brass and glass étagère at no additional charge.

*Plus my state sales tax and \$1.95 for shipping and handling.

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Approximately actual size.

NOW PLAYING



Ian McShane (left) is David Cleveland, Dick Francis's fictional detective, in three Dick Francis mystery tales, which air on Mystery Night in August.



Teen heart-throb Patrick Dempsey (Coupe de Ville) is on view in August in

A Fighting Chance, the dramatic story of a young man who battles his parents for the right to undergo an operation that's his only hope for leading a normal life.



Senior citizens find the fountain of youth in Florida, thanks to aliens from another planet in Ron Howard's hit *Cocoon*, which premieres on Disney Night Time in July. And the story continues in August with the premiere of *Cocoon: The Return*.

Git Along, Little Dogies HEROES ON HORSEBACK

The week of July 29 through August 4, The Disney Channel presents "Heroes on Horseback," a selection of great Western-themed films ranging from live-action to animation. Among the standouts—including four hour-long episodes of *Zorro*, starring Guy Williams, that haven't been seen on TV since 1959—is a new Disney animated compilation of



great cartoons, *Disney's Rootin' Tootin' Roundup*, which includes *Pecos Bill* and *Pueblo Pluto*. There's a moving family drama, too, *Cowboys Don't Cry*, about a rodeo star and his young son trying to cope after the mother's death. And don't miss *The Great American Cowboy*, Kieth Merrill's look at the mano-a-mano competition between superstar Larry Mahan and then-newcomer

SCREENING NOTES

Critical notices for
*George Stevens: A
Filmmaker's Journey*:

"An eloquent movie. A graphic and often gripping evocation of an era. A first-rate, heart-felt tribute."

—Andrew Sarris
The Village Voice

"A highly entertaining and deeply engrossing story of the life, times and legacy of one of America's finest movie-makers."

—Judith Crist
WOR-TV

Phil Lyne for rodeo's world championship. *The Great American Cowboy* won the 1974 Oscar for Best Documentary. And the Best of Hollywood presents John Sturges's 1953 *Escape from Ft. Bravo*, starring William Holden.

Hooray for the Red White and Blue FOURTH OF JULY FESTIVITIES

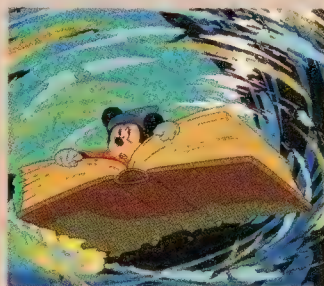
Celebrate the Fourth with a special lineup of Americana. In addition to *Goodbye, Miss 4th of July*, we'll be showing a host of specials, animated and live-action, such as *All About the Statue of Liberty* and *My Friend Liberty*, plus the exciting Disney adventure film *Johnny Tremain*, set in Boston during the beginning of the American Revolution. Young Tremain, an apprentice silversmith, joins The Sons of Liberty and even takes part in that celebrated fete known as The Boston Tea Party.



A Thing of Beauty FANTASIA: THE CREATION OF A DISNEY CLASSIC

Fantasia, Walt Disney's stunning marriage of animation and music, celebrates its 50th anniversary this year. The Disney Channel examines the making of this cinematic landmark with *Fantasia: The Creation of a Disney Classic*, an hour-long special hosted by Michael Tucker (*LA Law*). Not only does Tucker explore the story of the film's creation but he also examines the process by which the film was restored in honor of its 50th birthday.

PREMIERES AUGUST 26.



35th Anniversary DISNEYLAND SPECTACULAR

July 17 marks the 35th anniversary of the opening of "The Happiest Place on Earth," and The Disney Channel takes part in the celebration. During the day, The Channel presents specials that chronicle the development of Disneyland, from 1955 to today, with programs ranging from 1955's *Dateline Disneyland* to *Disneyland's 35th Anniversary Special*, hosted by Tony Danza. There's also a great lineup of Disney films, and in the evening, we'll be bringing you up to date with festivities in the Park.

"Morning Serenade"

Actual diameter: 8½ inches

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A silken vision of one of nature's miracles... a Bradford Exchange recommendation

Dawn of a warm spring morning. The apple blossoms have just awakened to bask in the rising sun, when suddenly, the melodic song of cardinals soars up to meet the morning light.

Created from artist Lena Liu's original silk painting, "Morning Serenade" is produced in full color under the hallmark of W. S. George Fine China. And like exceptional collector's plates that now command hundreds of dollars on the plate market, "Morning Serenade" appears to have what it takes to go up in value after the edition closes.

Not all plates go up in value; some go down. But the edition of "Morning Serenade" is strictly limited to a maximum of 150 firing days, and demand is expected to be strong. So if you wish to obtain this plate at the \$24.50 issue price, the time to act is now. To order your plate—fully backed by our one-year money back guarantee—send no money now, simply complete and mail the coupon at right.

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Please respond by: August 31, 1990

Please enter my order for "Morning Serenade." I understand I need send no money now. I will be billed \$24.50 issue price, plus \$3.19 postage and handling, when my plate is shipped. (Limit: one plate per customer.)

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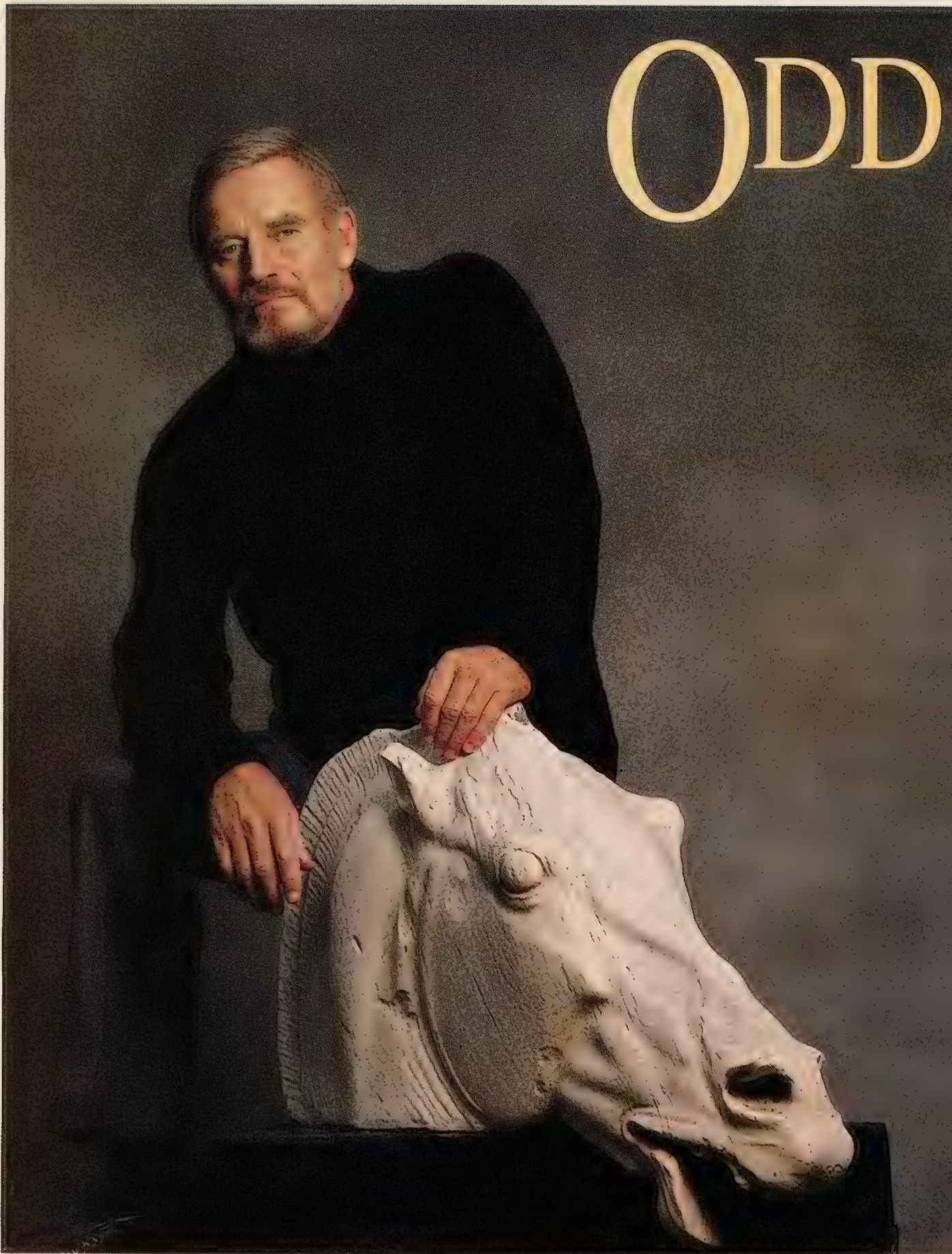
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ODD



MAN OUT

With classic features and a maverick style, Charlton Heston became a Hollywood legend.

Charlton Heston photographed by Greg German

By Holly Macfee

Angled on a bookshelf that towers 15 feet to the ceiling is a collection of leatherbound books that date back 30 and 40 years. The rare manuscripts lean unassumingly next to history books, awards and *objets d'art* from abroad. The gold-leafed pages of these original scripts—*Ben-Hur*, *El Cid*, and *The Greatest Show On Earth* among them—trace the history of a legend in film.

"Handsome, aren't they?" a voice bellows from behind. Charlton Heston has entered the room, his colossal stature every bit as imperial as the day he was crowned with a laurel wreath after the victorious chariot race in *Ben-Hur*. Yet something is oddly askew. It is a relationship out of context: Charlton Heston—the actor who defined larger-than-life—is acting remarkably down to earth. The man who walked Mount Sinai is now sitting on a couch in khakis and bare feet.

Heston's presence is indeed a studied blend of reserve and informality. His speech is filled with anecdotes and quotes from poets and politicians (his favorite: Winston Churchill's "We cannot guarantee success, we can only deserve it"). But Heston's most striking quality is his extraordinary lack of self-importance. "I am faintly uneasy with the idea of being a 'Star' or a 'Celebrity,'" he says. "I call myself a 'Public Actor.' It's more a Scot's term."

Heston has always maintained a strong emotional attachment to his roots in Scotland's Fraser clan. Macbeth, of course, is his favorite Shakespearean role, and he attributes both his traditional—and rebellious—nature to his Scottish heritage. In fact, the very notion of playing an ironhanded Scots patriarch attracted Heston to the role of James MacKenzie in The Disney Channel Premiere Film *The Little Kidnappers*. In that film, Heston portrays a rigid grandfather bitter over his son's death. He rules his family with fierce discipline—until his two grandsons arrive and awaken his long-buried sympathies.

"I've played Scots before of course," Heston points out. "But to a large extent I modeled MacKenzie on my great-grandfather, whom I never knew, but always heard stories about. He was a very firm Scot and resided over a household of seven women. He would come home from his office every day at the same time and would take his walking stick and press it on the doorbell until the door was opened for him. ►



Heston played the adult Moses; his son Fraser played baby Moses in *The Ten Commandments* (1956).

"He was terribly fond at heart, but like my character MacKenzie, he held a fierce Scots-Calvinist exterior," Heston continues. "When my great-grandmother died, my great-grandfather arranged the funeral in meticulous detail, attended the ceremony impassively, then came home, took off his clothes and got into bed. He died four days later."

The role of James MacKenzie is just the type of character Heston is best known for: stalwart, independent and—most importantly—a man whose stern exterior conceals an enormous passion. Having spent his early years as an only child growing up in the timberland of northern Michigan, it's not surprising that Heston's penchant for self-reliance carried on into manhood. "My childhood was very isolated," he recalls. "I was thrown on my own resources—I wasn't wandering barefoot in the snow," he laughs, "but in terms of companionship there was literally no one my own age."

Even when he moved to Chicago at age 10 (after his parents divorced and his mother remarried), Heston still deemed himself a "backwoods hick." He had never used a telephone or crossed a busy street ("I didn't understand the signals and almost got flattened!"). He was still quite small and had never handled a



Heston says his career might have foundered had he not been an excellent horseman. He mastered the chariot for the race in *Ben-Hur* (1959).

football or a basketball, let alone played a team sport. Nor did chess and riflery make for brilliant popularity at school. Hence, he was continually forced to fend for himself.

"I really felt the odd man out," Heston remembers. "I went through the usual adolescent mania thinking I was the only one feeling that way. But happily, that feeling of differentness and the effect of my parents' divorce gave me the beginnings of the theater bug."

Like many young misfits, Heston took refuge in the movie houses watching Gary Cooper and Errol Flynn—and participating in his high school drama program. Performing offered him a chance to escape from his insecurity and hide behind the guise of a character. "People imagine that actors are natural show-offs," Heston explains. "But many actors come from rather shy, solitary backgrounds. Only comics, singers and dancers are presentational performers."

Fortunately, by the time Heston won a scholarship to Northwestern University's prestigious theater program, his scrawny schoolboy frame had developed into a physique of epic proportions. Heston had the drive to match his size—and his power, grace and riveting gray-blue eyes commanded immediate attention.

It is fabled that when Heston first moved to Hollywood he by chance caught the eyes of famed director Cecil B. De Mille on the Paramount lot. De Mille turned to his secretary and said "Make a note of that man." A year later,



Heston shocks Betty Hutton with the frayed rope attached to her mouthpiece in the Oscar-winning *The Greatest Show on Earth* (1952).

De Mille cast Heston in the key role of the circus manager Brad in *The Greatest Show on Earth* (1952). The Oscar-winning picture launched Heston's career.

In the 1950s, landing a role in a Cecil B. De Mille film was a sizeable coup for a budding star. But few actors had the opportunity to work with the great filmmaker *twice*. Though De Mille was known for his distant, cordial manner, he took a liking to Heston. This created a small furor among performers who envied the young actor's exalted position as one of De Mille's preferred leading men. "I always called him Mr. De Mille," Heston protests, attempting to deflect the compliment. "For 40 years he was one of the best known filmmakers in the world—and that shook me."

"De Mille did have a rather formal manner and was meticulously polite with actors—and with extras—in a time when that was *not* common," Heston remembers. "For example, he would always schedule one of the big crowd scenes just before Christmas so the extras would have more money for the holidays."

Despite Heston's attempts to qualify his relationship with the director, De Mille wielded an enormous influence, both personally and professionally, on his life. When reminded of the prized statue of Andrew Jackson De Mille gave him after *The Buccaneer* (which De Mille





Heston was striking as *El Cid* (1961) opposite Sophia Loren, who "carried her beauty as though it were a soufflé . . . very gently, lest it break."

produced), Heston concedes with a smile, "I certainly owe him a great deal. I've always said if you can't make a career out of two De Mille pictures you better hang up your suit."

De Mille also directed Heston in the sweeping epic *The Ten Commandments*. Having played Moses, succeeded by the roles of Ben-Hur and John the Baptist in *The Greatest Story Ever Told*, Heston gained a reputation for being an authority on Biblical films. Heston claims his expertise and involvement in the genre no way matched the quasi-missionary fervor of a director like De Mille, who approached filmmaking with great religious zeal. "I'm a religious man but it's a private conviction," he elaborates. "I would hesitate to say something so grandiloquent as 'I played Moses and found God.' But you can't walk barefoot down Mount Sinai and feel quite the same again."

Heston's philosophy of performing has remained constant over the years: "I act because I like to play other people." Researching costume, makeup and the history of a piece is part of Heston's joy in—and his obligation to—the art of acting. "When you're playing biographical figures you have a responsibility to history," he notes. "I hope that doesn't sound too pompous, but if the man existed you have to do your



Heston spent weeks on scaffolding to portray Michelangelo in *The Agony and the Ecstasy* (1965).

best to be him."

Heston offers his portrayal of Michelangelo in *The Agony and the Ecstasy*—among his most cherished performances—as an example of his extensive preparation in recreating a character. He meditated endlessly on the artist's sculptures and paintings—even going so far as to convince the Vatican to allow him to climb scaffolding erected in the Sistine Chapel.

Heston also donned a closely trimmed beard and wandered along the timeless streets of Florence. As to his other physical preparations for the role, Heston notes, "I resembled Michelangelo somewhat, but I had to use paint and little bits of rubber in my nostrils to make my nose appear as severely broken as his was." (Heston was also a good eight inches taller than the famed Renaissance artist.)

"I have always felt inadequate playing such extraordinary men," Heston adds, reflecting on the scope of his career. One senses the remnants of a misfit schoolboy in such a confession. Heston remains mystified at the breadth of his good fortune—having portrayed men far more grand than he ever imagined back in the deep woods of Michigan. In a gesture characteristic of his candor, he offers an anecdote from the filming of *The Agony and the Ecstasy*: "At the end of a grueling day on the set a British journalist asked me, 'Mr. Heston, don't you think you're a bit tall to play Michelangelo?' I replied, 'No sir, I believe I'm a bit small.'" □

THE LITTLE KIDNAPPERS

"The MacKenzies hold things unto themselves—which is a blessing and a curse," says Ruth MacKenzie (Patricia Gage) in a pivotal scene from *The Little Kidnappers*. She is speaking of the bitterness her husband James MacKenzie (played by Charlton Heston) harbors towards his own neighbors, Dutch settlers, over the death of his son Alec by a Dutchman in the Boer War in South Africa. Though the battle took place half a world away, MacKenzie is poisoned by grief—and he is determined to live with an abomination of *all* Dutch people.

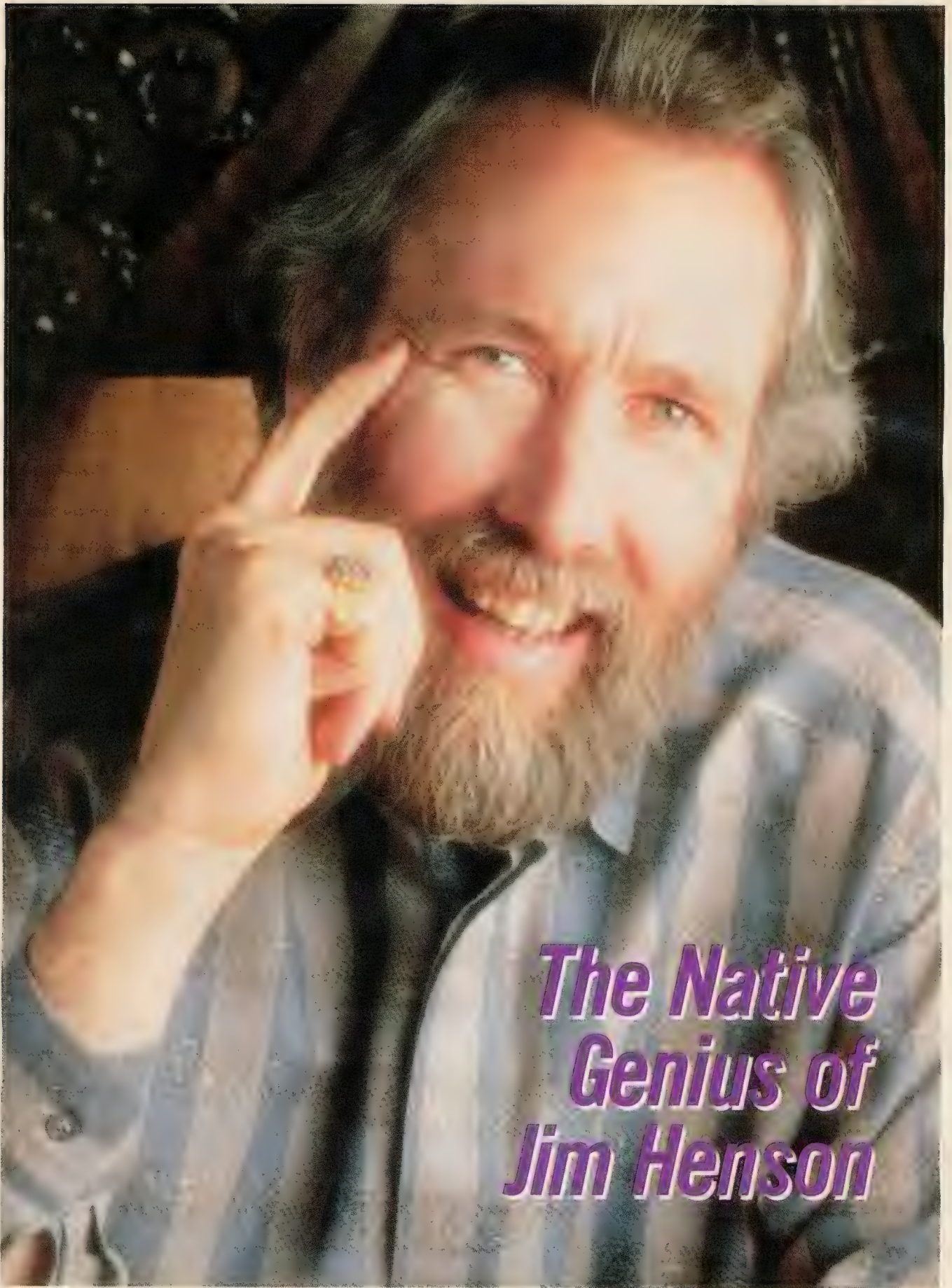
What's more, his strong-willed daughter Kirsten (Leah Pinsent) ignites her father's fury when she pursues a budding romance with a local Dutch doctor (Bruce Greenwood). But MacKenzie's iron will is truly tested when Alec's orphaned sons Davy (Charles Miller) and Harry (Leo Wheatley) come to Nova Scotia to live on his farm.

Having recently lost their father, the young boys desperately search for something to call their own. So when they stumble upon an abandoned child, they keep their discovery hidden, lest they face the wrath of their grandfather. Thus begins a secret adventure—and a town crisis—which forces James MacKenzie to reconcile his feelings of loss for his son—and his love for his grandchildren.



THE LITTLE KIDNAPPERS
Premieres Friday, August 17, at
7:00 p.m. (Eastern/Pacific time).
Additional dates: August 23, 27





***The Native
Genius of
Jim Henson***

Photo courtesy of Henson Associates

By Gretchen Haight

"M

ade in family entertainment heaven," was how Walt Disney Company chairman Michael Eisner described the company's new business agreement with Muppet creator Jim Henson when the two men appeared at Walt Disney World last August to announce their arrangement for working together. The quote made international headlines. News photos showed Kermit and Miss Piggy dancing a jig with Mickey and Minnie Mouse in the Florida sunshine. And the world smiled in approval, as though blessing the coming together of two good families. Now there would be new generations of delightful family entertainment.

That same world was shocked and saddened when it learned of Jim Henson's sudden death on May 16. But Henson's brilliance, his vision, and his commitment to creating new forms of family entertainment live on. Indeed, they provide a legacy—and inspiration—to build on.

The rhythm of something old, something new seems to have set the timing for Jim Henson's career all along the way. From the now-legendary moment when the teenage Henson cut up his mother's old spring coat to make a frog—which won him a \$5-a-show after-school job as a puppeteer on a local television station—to his position as a father figure who oversaw a vast array of projects including not only film and television but also book publishing, music records and tapes, computer products and software, Henson had always held on to the best of the past, made it even better, and moved with agility into the future.

Jim Henson's Muppets have been seen on television for 30 years, appearing, for example, first on such variety programs as *The Steve Allen Show* and *The Ed Sullivan Show*, among others, then making it big with the launch of *Sesame Street* in 1969, and even big-

ger with *The Muppet Show*, which premiered in 1976. Three feature-length films followed: *The Muppet Movie*, *The Great Muppet Caper*, and *The Muppets Take Manhattan*.

Henson never limited himself to the Muppets, however. During the years before *Sesame Street* success, his work straddled two careers: at the same time as he was working with the Muppets on television, he was developing film ideas—"painting stuff, writing stuff," as he chose to describe them. So it wasn't surprising that Henson went off in a different direction to make *The Dark Crystal*, which premiered in theaters in 1982.

"Another world... another time... In the age of wonder" are the words that begin *The Dark Crystal*, a fantasy adventure populated with other-worldly creatures, operated by sophisticated mechanical technology. For his next non-Muppet movie Henson teamed up with the master of fantasy, George Lucas (*Star Wars*), to make *Labyrinth*, which combined yet another family of mechanical creatures with live-action, and which starred David Bowie. At the same time, however, he was also producing *Muppet Babies* and *Fraggle Rock* for television.

Meeting with Henson in his office in Burbank this past spring, eight months after announcing the deal with Disney, his easy-going manner gave no clue to the hectic schedule he kept and the projects he juggled. Likewise, his height—tall—and his graciousness made it difficult to remember that he was the voice of humble Kermit and had always been so.

In conversation Henson's eyes sparkled when he talked about the new—an idea, a gag, an intricacy of computer technology. "I love designing for the parks," he said. "It's a new medium. Just the concept of putting the Muppets into the parks as animatronic figures is such a natural. It's not like seeing people made into animatronic figures, which is not seeing the real thing, or seeing a cartoon character taken from a drawing. Our characters look like that already so we ought to be able to do wonderful versions of our own characters."

The first project is at Walt Disney World: a stage show, "Here Come the Muppets," which at the time of the interview was ready to go into rehearsal to open Memorial Day weekend.

(Continues on page 26)

*Inventor, puppeteer,
filmmaker—
Jim Henson was a
multifaceted genius.
Gretchen Haight talked
with Henson three
weeks before his
untimely death, when
he was brimming over
with new projects
and new visions.*



“Hold on tight, Scooter! Here we go!”



Doll shown smaller than actual size
of 10½" seated in wagon.

==PUPPY EXPRESS==

*A first edition porcelain doll
by award-winning doll artist Elke Hutchens*



Now the innocence and exuberance of a little girl's make-believe journey with her puppy have been magically brought to life in *Puppy Express*, an adorable first edition collector doll — available exclusively from the Danbury Mint.



Kathy's birthday outfit is a delight!

Lovingly sculpted by Elke Hutchens.

Elke Hutchens' award-winning doll creations capture the sweetness and innocence of young children perfectly. Just look at the expression on Kathy's face...she's full of excitement, and just can't wait to get going!

Kathy's head, arms and legs are expertly crafted of fine bisque porcelain and her precious face is painted by hand.

Kathy's "party dress" is a delight!

Kathy is all dressed up for her birthday in her best outfit...a hand-tailored aqua and peach dress with long full sleeves,



Artful hand-painting brings out the glow of youthful excitement and innocence on her adorable face.

trimmed at the elbows with rows of pintucking. Over her dress, she wears a pretty, lace-trimmed pinafore made of peach dotted swiss.

Delightful accessories at no extra charge.

Kathy is seated in a hand-crafted, wooden wagon — complete with rolling wheels and a movable handle. She holds a colorful pinwheel, and Scooter, her loyal companion, is right beside her. You'll receive this plush brown and white puppy, the delightful working wagon and the pinwheel at no additional charge!

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Puppy Express is favorably priced at just \$125, payable in four convenient monthly installments of \$31.25 each. To order yours, send no money now — simply mail the Reservation Application today.



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RESERVATION APPLICATION

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*Plus any applicable sales tax and \$1 shipping and handling.

Allow 8 to 12 weeks after initial payment for shipment.

JIM HENSON'S MOTHER GOOSE STORIES

How did black birds get into a pie, anyway? Does Little Bo-Peep get in trouble when she loses the sheep? Who was Miss Muffet?

Jim Henson's Mother Goose Stories, premiering on The Disney Channel in August, clear up the questions of the sometimes mysterious rhymes while teaching them to preschoolers. "On *Sesame Street* we did a lot of things with nursery rhymes," Henson said, "but they tend to go as parodies, so you have to know the rhyme before the parody works. I like the idea of a series that teaches the rhymes."



Many of the stories, loosely based on the book *Mother Goose in Prose* by L. Frank Baum (who wrote *The Wizard of Oz* and the other *Oz* stories), with illustrations by Maxfield Parrish, were directed

**JIM HENSON'S
MOTHER GOOSE STORIES**
Weekends at 8:30 a.m.
(Eastern/Pacific time)
Premieres Saturday, August 25

by Henson's son Brian, 26. "It was great fun for me working with him," Henson said. "He's such a good guy—and he's good." (Brian also served as puppet coordinator on Henson's feature film *Labyrinth* and as second unit director on *Teenage Mutant Ninja Turtles*, for which Jim Henson's workshop built the characters' bodies.)

Jim Henson approached any project, big or small, by reaching for a mood, for a graphic design that created a world in which the characters lived and moved naturally. In *Mother Goose Stories* the mood is that of Parrish's illustrations, whose sweet-faced youths (played here by real children) and fairy-tale landscapes have entranced generations of readers young and old, and made Parrish one of America's most famous artists.

—G.H.

(Continued from page 23)

With major stage settings and lighting, video projections, and six or seven different casts, a lot of last-minute work remained.

Another Henson project, The Muppet Studios, is set to open next year. It's a whole area within The Disney-MGM Studio Tour, and will include a state-of-the-art 3-D Muppet attraction, restaurants, and a ride, where the Muppets give their own versions of how movies are made. "It's the flip side of the rest of the Disney-MGM Studio, which tells you how movies are really made. We're doing it in the most stupid way possible," Henson laughed, "using lots of misinformation." For example, a *Dr. Zhivago* snow scene has Kermit and Piggy in a plastic ball that's turned back and forth; and horses in a western make the sound of galloping by wearing coconuts on their hoofs.

"With the 3-D attraction, we're endeavoring to do the best," Henson said. "Last week I saw a couple of the 3-D shots of Waldo, a new computer-generated character created for *The*

Jim Henson Hour last year. I think they may be the best 3-D shots ever made, better than the kite," he said, referring to the kite shot in *Magic Journeys*, a 3-D attraction at both Disneyland and Walt Disney World. It was the best 3-D shot ever made, according to Henson. "Every kid reaches out for that kite," he said. "That's what we're always competing against. The

game we play is to beat the kite." It was competition Henson-style—always pitting himself against excellence, frequently his own.

But no amount of technological wizardry mattered, he said, unless it added to human qualities; it was a puppet's humanity that reached out and touched an audience. Originally, Henson's characters had been chunks of foam; later they were radio- or computer-controlled. But the performance was always more the performer's than the engineer's, Henson believed.

The Muppets are the essence of humanity, in a curiously literal sense. Henson was quick to explain why: Character traits and behavior were exaggerated in puppets, the writing was sentimental, and there was no actor to get in the way. "That's why people can identify with a puppet in a way they can't identify with an actor," Henson said. "Puppets are symbolic."

Puppets also have universal appeal, the same way animation does. They aren't a nationality or a religion—they are all different colors. "Puppetry is labeled a children's form," Henson said, "but we're writing for adult sensibilities. The total works for the whole audience."

The Muppet Show has an audience of 235 million people in 106 countries, half of them adults.

It was this philosophy about how to speak to a family audience that led commentators and critics to make comparisons between Jim Henson and Walt Disney. "You can be adult without being offensive to children," Henson said, pointing

Henson never limited himself to just the Muppets. Witness his 1986 film *Labyrinth*, which he directed (and George Lucas executive produced). David Bowie played the King of the Goblins in a film in which humans co-starred with Henson creations.



Labyrinth Enterprises, 1986



Henson's first non-Muppet major project was the 1982 film *Dark Crystal*, a fantasy-adventure film that was populated with other-worldly creatures operated by sophisticated technology.



Miss Piggy, Mickey Mouse, Walt Disney Company chairman Michael Eisner and Jim Henson at Walt Disney World last August at the announcement that Henson was joining forces with Disney. The news made headlines around the world as Kermit and Miss Piggy joined Mickey and Minnie in an impromptu jig to celebrate the occasion.

out that all movies before 1950 would now be G-rated, but they were all adult movies.

Henson also believed that entertainment could have educational values underneath. It should be entertainment first, and humorous; it should not be a statement. "But it should come from a thought process of substance."

Henson worked for and valued the substance beneath the fun. In talking about his characters, he said, "They're each a little part of my soul or someone else's. Like anything any artist puts forth, there is always a chunk of the man [or woman] involved. They're what we use, like a painter uses paint."

Jim Henson was the voice of Kermit the Frog. He had said in the past that Kermit was not a cover for him or an alter-ego, that the frog didn't say things Henson wouldn't say otherwise. The man remained true to the direct, down-to-earth voice of the frog. Kermit *was* a part of Jim Henson's soul. □



HEY CINDERELLA!

Once upon a time, Jim Henson created *Hey Cinderella!*, a rendition of the classic fairy tale as richly comic as Walt Disney's version was fanciful and beautiful.

Henson's rollicking tale, with a cast of actors and Muppets both, was a first in Henson history. It was the first television special Jim Henson created. It was the first time he directed a production. The cast includes the first big shaggy Muppet character—Splurge, a purple beast.



It was also the occasion of Kermit's becoming a frog—body and soul. He'd had a soul, and an abstract form, but here in the prince's garden, the audience saw him for the first time as a total frog, spindly legs and all.

And Kermit is proud of who he is. He resists the fairy godmother's entreaties to become a fancy coachman and drive Cinderella to the ball: "I don't want to be turned into no coachman. I like being a frog. It's all I know . . . I'll do it [drive the coach], provided I do it as a frog."

We wouldn't want Kermit any other way.

HEY CINDERELLA!
Premieres Tuesday,
August 14 at 8:00 p.m.
(Eastern/Pacific Time)
Also airs August 18, 22, 27

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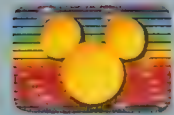
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Charlton Heston in *The Little Kidnappers*
A Disney Channel Premiere Film

PROGRAM GUIDE

JULY / AUGUST
1990



New Concert Special! New Kids On The Block: Live! In Your House



Heroes on Horseback Festival:
Disney's Rootin' Tootin' Roundup

JUST FOR KIDS



JIM HENSON'S MOTHER GOOSE STORIES

Series from Jim Henson

Jim Henson's Mother Goose Stories

Muppet creator Jim Henson brought his extraordinary talent to this series, which colorfully recounts favorite nursery rhymes.

Great series

For the Younger Set

Fun cartoons with the animated **Fraggle Rock** (weekends at 9:00 a.m.); the lively comedy series **Under the Umbrella Tree** (weekdays at 8:30 a.m.); plus **DisKids**: an hour of classic Disney cartoons hosted by kids at Disneyland (weekdays at 4:00 p.m. and weekends at noon).



For Older Kids

Kids Incorporated airs weekday afternoons at 5:00 p.m., followed by the **Mickey Mouse Club** with hot video jams, contests, and music guests. (Don't miss the **Best of the Mickey Mouse Club** on Saturday mornings.)

Two animated movies

A Boy Named Charlie Brown

The Peanuts gang pays tribute to that lovable klutz, Charlie Brown.

The Care Bears Movie

The Care Bears fight an evil spirit with their magical rainbow rescue beams.

FAMILY FARE FOR ALL AGES



LOOKING FOR MIRACLES

Disney Channel Premiere Films

The Little Kidnappers

Two mischievous boys "borrow" an infant and set their grandfather's temper aflame. Stars Charlton Heston.

Looking for Miracles

Kevin Sullivan directed this humorous and moving tale of two brothers at a summer camp—one a popular counselor, the other an ostracized misfit.

Goodbye, Miss 4th of July

An immigrant Greek girl (Roxana Zal) learns America isn't the perfect home she thought it would be when she confronts racial prejudice in a small Southern town.

Pow! '60s camp classic!

Batman

This 1966 TV takeoff features Adam West and Burt Ward battling the Joker, the Penguin and the unforgettable, feline, Catwoman.



Shirley Temple Theatre



America's sweetheart lives it up in these rollicking musical comedies. In July, Temple becomes a radio star while Gloria Stuart and Randolph Scott find romance in **Rebecca of Sunnybrook Farm**. In August, Temple sings "On the Good Ship Lollipop" in **Bright Eyes**, featuring Jane Withers.



THE WITCHING OF BEN WAGNER

Disney Channel Discovery

The Witching of Ben Wagner

When Ben moves to a new town and encounters strange problems, he believes he's been bewitched! But soon he learns he can conquer his own fears.

Disney family favorites

20,000 Leagues Under the Sea

Kirk Douglas matches wits with Captain Nemo (James Mason), skipper of a futuristic submarine. Oscar for special effects and Art Direction.

The Parent Trap

It's Hayley Mills times two in this hilarious story of twins who meet at summer camp.

Disney's Rootin' Tootin' Roundup

A new compilation of fun Disney cartoons—all with a Western theme.

A Fighting Choice

Patrick Dempsey (*Can't Buy Me Love*) stars as a teenager with epilepsy in this poignant drama. Also stars Beau Bridges.

Fourth of July Festival

The strengths—and weaknesses—that make this nation unique are explored in these programs: **Goodbye, Miss 4th of July** stars Louis Gossett Jr.; **Johnny Tremain** is the 1957 Disney adventure about the American Revolution; plus two specials about our symbol of freedom, **All About the Statue of Liberty**, and **My Friend Liberty**.



SERIES AND SPECIALS



FANTASIA: THE CREATION OF A DISNEY CLASSIC

Behind the scenes!

Fantasia: The Creation of a Disney Classic

Michael Tucker (*LA Law*) hosts this fascinating look at the 1940 masterwork.

The Making of Honey, I Shrank the Kids

Gargantuan ants were created to film this sci-fi comedy. Hosted by Rick Moranis.

The Making of The Jungle Book

This in-depth view of the fun-loving 1967 film includes three great musical numbers.

Dick Tracy: Behind the Badge—Behind the Scenes

An entertaining view of the comic strip brought to life by Warren Beatty and Madonna.

Tuesday Night Specials

Every Tuesday at 8:00 p.m. enjoy a variety of entertaining specials. Five heartthrobs rock the house in **New Kids On The Block: Live! in Your House**. Plus **Disney's Living Seas**, and a great celebration in **Disneyland's 35th Anniversary Special**.

Zorro—the lost episodes

The Disney Channel has discovered four *Zorro* episodes unseen since their first network appearance 30 years ago! The episodes air Monday through Thursday at 8:00 p.m. (ET/PT) as part of the Heroes on Horseback Festival, July 30 through August 2.



DISNEY NIGHT TIME



COCOON & COCOON: THE RETURN

Sunday Night Showcase

Comedy, drama, and documentaries, every Sunday at 9:00 p.m. (ET/PT).

Rose Kennedy gives a special interview in **Rose Kennedy: The Best of Times . . . The Worst of Times**. Also in July, **The Four Minute Mile**.

In August, don't miss **Frank Sinatra: A Man and His Music**. Film clips are part of **George Stevens: A Filmmaker's Journey**; John Wayne in **The Duke Lives On**; and **Seoul '88: 16 Days of Glory**.

Mystery Night

Tuesdays at 9:00 p.m. (ET/PT). In July, Jeremy Brett is Holmes in **The Adventures of Sherlock Holmes**. August features thrillers from English mystery writer **Dick Francis**.



Great movies

Real Genius

Val Kilmer (*Willow*) plays a wisecracking Einstein who discovers an evil plot at a school for child prodigies.



Cocoon

Jessica Tandy, Hume Cronyn, and Don Ameche search for the fountain of youth.

Cocoon: The Return

The cast of the original *Cocoon* returns for a visit to earth in this 1989 sequel.



VOYAGE TO ADVENTURE FESTIVAL: FANTASTIC VOYAGE

Best of Hollywood

Voyage to Adventure

Three great adventures—'60s landmarks—air in July: Conflicts arise in an atomic submarine run by Walter Pidgeon in **Voyage to the Bottom of the Sea**; Raquel Welch and Stephen Boyd star in the sci-fi dazzler **Fantastic Voyage**; romance and international conspiracy on the airways in **Those Magnificent Men in Their Flying Machines**.

George Stevens's Classics

George Stevens's pursuit of visual authenticity is manifested in these classic films: His first major success, **Alice Adams**, stars Kate Hepburn; The moving **Diary of Anne Frank** features Shelley Winters; Barbara Stanwyck is a sharpshooter in **Annie Oakley**; and Cary Grant carouses in the British empire adventure **Gunga Din**. Plus a documentary produced by George Stevens Jr., **George Stevens: A Filmmaker's Journey**.

Heroes on Horseback Festival



July 29 through August 4, a variety of programs pay tribute to the men who braved frontier life. Robert Redford stars in **Jeremiah Johnson**; **Cowboys Don't Cry** is a moving portrayal of ranch life; Sam Neill stars in **Robbery Under Arms**; plus there's **Bonanza: The Next Generation** and **Escape from Fort Bravo**, with William Holden on The Best of Hollywood.

REGULAR WEEKLY LINEUP

A new weekend morning series premieres August 25:
Jim Henson's Mother Goose Stories airs
 Saturdays and Sundays at 8:30 a.m.

▷ **CHILDREN** ▷ **FAMILY** ▷ **DISNEY NIGHT TIME**

STARTING TIME										STARTING TIME											
	Mountain	Central	Eastern Pacific	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Eastern Pacific	Central	Mountain								
a.m.	7:00	5:00	6:00	Mousercise					Mousercise		6:00	5:00	7:00								
	7:30	5:30	6:30	Good Morning, Mickey					You and Me, Kid		6:30	5:30	7:30								
	8:00	6:00	7:00	Dumbo's Circus					Welcome to Pooh Corner		7:00	6:00	8:00								
	8:30	6:30	7:30	Welcome to Pooh Corner					Dumbo's Circus		7:30	6:30	8:30								
	9:00	7:00	8:00	Donald Duck Presents					Good Morning, Mickey!		8:00	7:00	9:00								
	9:30	7:30	8:30	Under the Umbrella Tree					Jim Henson's Mother Goose Stories		8:30	7:30	9:30								
	10:00	8:00	9:00	Movie	Movie	Movie	Movie	Movie	Fraggle Rock (animated)		9:00	8:00	10:00								
	10:30	8:30	9:30		Donald Duck Presents		9:30	8:30	10:30												
	11:00	9:00	10:00		Movie	Movie	Movie	Movie	Movie	10:00	9:00	11:00									
11:30	9:30	10:30	10:30	9:30						11:30											
p.m.	12:00	10:00	11:00	Specials	Movie	Specials	Movie	Best of Walt Disney Presents	Best MM Club	Movie	11:00	10:00	12:00								
	12:30	10:30	11:30	Lunch Box	Movie	Specials	Movie	Best of Walt Disney Presents			11:30	10:30	12:30								
	1:00	11:00	12:00						Music Box		DisKids	DisKids	12:00	11:00	1:00						
	1:30	11:30	12:30	Movie					Specials	Cropp Family Nature Album	1:00	12:00	2:00								
	2:00	12:00	1:00						1:30	12:30	2:30										
	2:30	12:30	1:30						2:00	1:00	3:00										
	3:00	1:00	2:00						2:30	1:30	3:30										
	3:30	1:30	2:30	Welcome to Pooh Corner					Movie	Movie	2:30	1:30	3:30								
	4:00	2:00	3:00	AfterToon Time					Movie	Movie	3:00	2:00	4:00								
	4:30	2:30	3:30	DisKids							3:30	2:30	4:30								
	5:00	3:00	4:00	Kids Incorporated							4:00	3:00	5:00								
	5:30	3:30	4:30	Mickey Mouse Club							4:30	3:30	5:30								
	6:00	4:00	5:00	Movie					Family Dramas	Danger Bay Animals of Africa	5:00	4:00	6:00								
	6:30	4:30	5:30								5:30	4:30	6:30								
	7:00	5:00	6:00								Specials					Disney Channel Family Theater	Disney Channel Family Theater	Movie	6:00	5:00	7:00
	7:30	5:30	6:30																6:30	5:30	7:30
	8:00	6:00	7:00	Danger Bay					7:00	6:00									8:00		
	8:30	6:30	7:30	Family Dramas	Tuesday Specials	Disney Channel Family Theater		Disney Channel Family Theater	Movie	Movie	Sunday Night Showcase	7:30	6:30	8:30							
	9:00	7:00	8:00			8:00	7:00					9:00									
	9:30	7:30	8:30	The Best of Hollywood	Mystery Night	Disney Channel Family Theater	Disney Channel Family Theater	Movie	Movie	Movie	Sunday Night Showcase	8:30	7:30	9:30							
	10:00	8:00	9:00									9:00	8:00	10:00							
10:30	8:30	9:30	The Adventures of Ozzie and Harriet		Movie	Movie	Movie	Movie	Movie	Movie	10:00	9:00	11:00								
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11:30	9:30	10:30	Movie	Movie	Movie	Movie	Movie	Movie	Movie	Movie	11:00	10:00	12:00								
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	2:00	12:00	1:00	Movie	Movies	Movie	Movie	Movie	Movie	Movie	1:00	12:00	2:00								
	2:30	12:30	1:30								1:30	12:30	2:30								
	3:00	3:30	4:30	Walt Disney Presents					4:30	3:30	5:30										
	6:00	4:00	5:00						5:00	4:00	6:00										
	6:30	4:30	5:30						5:30	4:30	6:30										

Programming is subject to change.

The Disney Channel presents a national preview weekend, Thursday through Sunday, August 23 - 26.

An Officially Authorized Tribute to...

Lucille Ball

The final episode of *I Love Lucy* was broadcast more than 30 years ago, on May 6, 1957. But the classic television series never really went off the air—for it soon became one of the most popular shows in syndication.

Today, *I Love Lucy* is considered one of the greatest series from the "Golden Age of Television." And Lucille Ball—who gave us the unforgettable character of Lucy Ricardo—holds the undisputed title of "America's Queen of Comedy."

Now, through an exclusive arrangement with CBS and Lucille Ball Productions, The Hamilton Collection is proud to present this special tribute to Lucille Ball and the timeless magic of *I Love Lucy*. The "Lucy" doll boasts the unique distinction of having been *authorized by Lucille Ball herself*.

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"Lucy" is an heirloom-quality porcelain doll you'll want to hand down from generation to generation. And her outfit, complete with polka-dot dress, leather purse, lace handkerchief, and the navy bow in her hair was *specially designed by Elois Jenssen, costume designer for the I Love Lucy television series*.

You are invited to admire the "Lucy" doll in your home—without risk or obligation. The Hamilton Collection **100% Buy-Back Guarantee** gives you the right to return the doll at any time within 30 days for a full refund.

Applications will be processed in order of receipt, so send in yours today!

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Shown smaller than actual size of 17½"



RESPOND BY: August 31, 1990

Accept my application for the officially authorized "Lucy" doll, with display stand included. The price is \$95.00 (plus \$3.60 shipping and handling), payable in 4 monthly installments of just \$24.65* each.

I need send no money now. I will be billed for my 1st of 4 payments when my doll is ready for shipment. NCM3 QQ 4C

☐ Ms. ☐ Mrs. ☐ Mr. _____

Address _____

City _____ State _____ Zip _____

Telephone No. (_____) _____

Signature _____

*CA, FL and IL residents will be charged the appropriate state sales tax. All applications must be signed and are subject to acceptance.

The Hamilton Collection

9550 Regency Square Blvd., P.O. Box 44051, Jacksonville, FL 32231



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JULY-AUGUST

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Don't
miss

HONEY, I
SHRUNK
THE KIDS

coming
in September!

The **Disney** Channel
America's Family Network™

DISNEY CHANNEL PREMIERE FILMS



▲ THE LITTLE KIDNAPPERS

Charlton Heston stars as the fierce grandfather of two mischievous boys who awaken his long-buried sympathies in turn-of-the-century Nova Scotia. Bruce Greenwood (*St. Elsewhere*) and Leah Pinsent play a young romantic couple. (1990; 1:33) **Aug. 17, 23, 27 cc**

BACK HOME

When a British girl returns to England after World War II, she realizes coming home is not that easy. Stars Hayley Mills and Hayley Carr. (1990; 1:42) **July 5, 11, 15; Aug. 4 cc**



▲ GOODBYE, MISS 4TH OF JULY

Nikki Janus (Roxana Zal) befriends an aging ex-boxer (Louis Gossett Jr.) in a small American town torn by racial prejudice. (1988; 1:28) **July 4, 9, 13, 21, 27; Aug. 1, 25 cc**



▲ LOOKING FOR MIRACLES

Ryan (Greg Spottiswood) is a resourceful 16-year-old who looks forward to his job as a counselor at a summer camp—until his little brother decides to tag along. This gem is both touching and comical, among the best of director Kevin Sullivan's (*Avonlea*) work. (1989; 1:44) **Aug. 11, 16, 22, 26, 30 cc**



A CHALLENGE TO LASSIE

Lassie proves herself the most loyal pup of all in this heartwarming story, based on the true tale of a dog in 19th century Edinburgh who continually returns to her master's grave. Donald Crisp is the gatekeeper. (1949; 1:16) **July 9, 16, 21, 31; Aug. 9, 31**

Storybook Cinema

BEAUTY AND THE BEAST

Rebecca De Mornay plays the young beauty who is forced to live in a castle inhabited by a grotesque beast. At first she resists his affection—but eventually his kindhearted manner wins her love. (1986; 1:34)

July 2, 8, 14, 19, 27; Aug. 6, 23

Storybook Cinema

SLEEPING BEAUTY

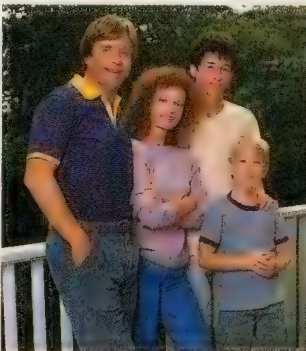
A vengeful fairy dooms a baby princess to prick her finger on a poisoned spinning wheel—until a good fairy intervenes. Morgan Fairchild is the protective queen; Tahnee Welch is Rosebud, the Sleeping Beauty. (1986; 1:30)

Aug. 18, 21, 26, 29

Disney Channel Discovery

A FIGHTING CHOICE

Patrick Dempsey (*Coupe de Ville*, *Happy Together*) portrays a 16-year-old boy with epilepsy who takes his parents to court to fight for his right to a delicate operation. With Beau Bridges and Karen Valentine. (1986; 1:43) **Aug. 31**



▲ BATMAN

The Dynamic Duo fight their archenemies, who plot to take over the world. Camp classic complete with the Batlab and staged brawls. Adam West and Burt Ward play Batman and Robin; with Burgess Meredith, Cesar Romero and Frank Gorshin. (1966; 1:45)

July 14, 20, 26; Aug. 5, 8, 14, 18, 24



▲ Disney Channel Discovery

THE WITCHING OF BEN WAGNER

Moving to a new town is a tough transition for young Ben Wagner—especially when he thinks he's been bewitched by a mysterious new friend. But Ben learns the real magic is believing in himself. Stars Bettina Rae, Justin Gocke, and Sylvia Sidney. (1990; 1:37)

July 7, 13, 19, 25, 30; Aug. 6, 12, 21 cc



CLOSE ENCOUNTERS OF THE THIRD KIND

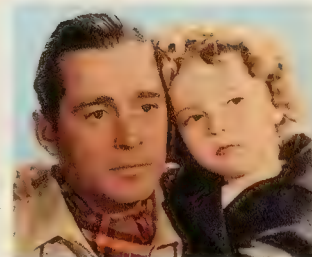
Stephen Spielberg's sci-fi adventure features Richard Dreyfuss as a telephone lineman plagued by visions of an alien presence. Stars Teri Garr and Francois Truffaut. Evocative John Williams score with powerhouse special effects. Oscar for cinematography. (1977; 2:15) **July 12, 21, 27**

FAMILY FILMS

BLACK GOLD

An adventurer anties up his savings for a chance at a big oil strike—but his real fortune lies in a lightning fast colt he finds and races in the Kentucky Derby. (1963; 1:32).

July 10, 16, 26; Aug. 3, 27



Shirley Temple Theatre BRIGHT EYES

Temple sings her piece de resistance "On the Goodship Lollipop"—and contends with the little villainess Jane Withers—in this David Butler-directed jaunt. With James Dunn and Judith Allen. (1934; 1:25)

Aug. 10, 18, 24 cc

DISNEY FAMILY FAVORITES

JOHNNY TREMAIN ▶

Johnny Tremain, a young silversmith's apprentice, joins forces with the Sons of Liberty after they help clear him of a thievery charge before the American Revolution. (1957; 1:20)

July 4, 9, 17, 27;

Aug. 5, 9, 17, 25



▶ 20,000 LEAGUES UNDER THE SEA

The submarine *Nautilus* houses the despotic Captain Nemo (James Mason), intent on using his genius to destroy mankind. Co-stars Kirk Douglas. (1954; 2:06)

July 13, 17, 24, 29;

Aug. 4, 9, 15, 20, 25

THAT DARN CAT!

D.C. (Darn Cat) has the only clue to the whereabouts of a hostage. Hayley Mills and Dean Jones star. (1965; 1:55)

July 5, 8, 12, 17, 23, 30;

Aug. 4 cc

THE PARENT TRAP

It's a double dose of comedy in this Disney favorite. Hayley Mills—and Hayley Mills—play separated twins who meet for the first time at summer camp. Together they plan to reunite their parents. Maureen O'Hara co-stars. (1961; 2:07)

Aug. 4, 8, 10, 16, 19, 21, 26 cc

▼



ROB ROY, THE HIGHLAND ROGUE

The rebellious Rob Roy MacGregor (Richard Todd) leads the Scots in an uprising against George, the King of England, in this rousing adventure. Glynis Johns plays Helen Mary MacGregor. (1954; 1:27)

July 10;

Aug. 10, 19, 23 cc

THE MILLION DOLLAR DIXIE DELIVERANCE

This action-adventure is set against the backdrop of the Civil War. When five Yankee children are kidnapped, their ransom is worth a million dollars to the Confederacy—until the kids escape with the help of a black Union soldier. (1978; 1:35)

July 22; Aug. 1, 14, 29

Shirley Temple Theatre REBECCA OF SUNNYBROOK FARM

Little mop top Shirley becomes a radio star while Randolph Scott and Gloria Stuart find romance. Winning dance number with Bill "Bojangles" Robinson. (1938; 1:20)

July 6, 14, 19, 25;

Aug. 2 cc

THE STONE FOX

Set at the turn of the century, this is the story of a young boy who attempts to save his grandfather's farm after a devastating blizzard. Based on the award-winning book by John Gardiner. Stars Buddy Ebsen and Joey Cramer (*Flight of the Navigator*). (1987; 1:36)

July 11; Aug. 11, 15, 28

THE WILD PONY

When a father buys his stepson a wild pony to win his affection, the horse seems to drive them apart. After time, the taming of the pony mirrors the healing rift between the boy and his new dad. Stars Josh Byrne, Art Hindle and Marilyn Lightstone. (1983; 1:27)

July 11, 23;

Aug. 2, 10, 28

HEROES ON HORSEBACK FESTIVAL

The week of July 29 – August 4



COWBOYS DON'T CRY

After the tragic death of his wife, a cowboy and his young son struggle to pull their lives together. But as the boy fights to keep up with the ranch, the father's inability to deal with his wife's death risks his relationship with the boy—and losing the ranch. (1988; 1:32) **Aug. 1, 11, 20, 30**

The Best of Hollywood ESCAPE FROM FORT BRAVO

During the Civil War tensions run high while an Indian uprising is brewing. John Sturges's western stars William Holden, Eleanor Parker. (1953; 1:38) **July 30; Aug. 5, 30**

Sunday Night Showcase

THE GREAT AMERICAN COWBOY

Narrated by Joel McCrea, this Oscar-winning documentary follows the competition between superstar Larry Mahan and newcomer Phil Lyne for rodeo's world championship. (1974; 1:30) **July 29; Aug. 12**

BONANZA: THE NEXT GENERATION

With Little Joe missing for seven years, his wife must defend the Ponderosa Ranch against greedy mining interests. Stars Barbara Anderson, Michael Landon Jr., and John Ireland. (1988; 1:33) **Aug. 2, 12, 21, 31**

STAGECOACH

This third remake of the classic tale of a group of travelers who take the stage through hostile Indian territory stars country music legends Willie Nelson, Johnny Cash, Waylon Jennings, and June Carter Cash. (1:40; 1986) **July 31; Aug. 6, 17, 30**

JEREMIAH JOHNSON

Robert Redford is the army veteran who seeks the peace and solitude of life as a mountain man in Sydney Pollack's classic. (1972; 1:47) **Aug. 3, 12, 22**



Miniseries

ROBBERY UNDER ARMS

Sam Neill plays a dashing ne'er-do-well who turns to a life of crime as a bushranger in the Australian Outback. **Sunday through Tuesday, July 29 – 31.**

MYSTERY NIGHT

Tuesdays at 9:00 p.m. (ET/PT)



DICK FRANCIS MYSTERIES

Ian McShane is Dick Francis's celebrated detective David Cleveland, an investigator for the British Jockey Club, in three mysteries in August: "Blood Sport," "In the Frame," and "Twice Shy." **Airs in August.**

THE ADVENTURES OF SHERLOCK HOLMES

In July, Sherlock Holmes and Dr. Watson (Jeremy Brett and David Burke) must solve three complex mysteries: the case of "The Resident Patient," a bizarre attempt to rob the Bank of England in "The Redheaded League," and the peculiar mystery of "The Norwood Builder." **Airs in July.**

23 PACES TO BAKER STREET

Van Johnson plays a blind American playwright who overhears a crime being planned and attempts to thwart it. (1956; 1:43) **Aug. 28**



Sunday Night Showcase Miniseries

THE FOUR MINUTE MILE

This exciting miniseries chronicles the attempts of Roger Bannister and his rivals to break the four-minute barrier in running the mile. It's an inspiring tale of dedication and triumph.

Part I: July 1, 18

Part II: July 8, 19

COCOON

In Ron Howard's poignant fable, senior citizens meet aliens and find themselves rejuvenated. Stars Don Ameche (Oscar), Wilford Brimley, Hume Cronyn, Jessica Tandy, Maureen Stapleton, Steve Guttenberg, Tahnee Welch, and Brian Dennehy. (1985; 1:57) **July 21, 26; Aug. 5, 17**



COCOON: THE RETURN

A rescue mission allows the characters of *Cocoon* to return to Earth from Antares—and a chance to re-examine their decision to leave. Stars Don Ameche, Wilford Brimley. (1989; 1:56) **Aug. 18, 29**

Sunday Night Showcase BILL COSBY— "HIMSELF"

Cosby in a raucous comedy special that ranges from marriage to fatherhood and why, at home, it's not Cosby who wears the pants in the family. (1:29) **Aug. 26**

Sunday Night Showcase

SINATRA: A MAN AND HIS MUSIC

In this acclaimed 1966 special, the legendary Frank Sinatra performs such hits as "I've Got You Under My Skin," "Come Fly with Me," and "The Lady Is a Tramp." (1:00) **July 15, 24; Aug. 8, 23**

Sunday Night Showcase SEOUL '88: 16 DAYS OF GLORY

Bud Greenspan goes behind the scenes to create a dramatic portrait of Olympic competition. Among the contenders he follows are Janet Evans, Jackie Joyner-Kersey, Greg Louganis, and high jumper Louise Ritter. (1989; 2:15) **Aug. 5, 9, 19 cc**



Sunday Night Showcase ROSE KENNEDY: THE BEST OF TIMES . . . THE WORST OF TIMES

In this 1970 interview, the matriarch of the Kennedy clan surveys a life filled with drama and marked by tragedy. (1:00) **July 22; Aug. 7, 15**



REAL GENIUS

Val Kilmer (*Top Gun*) plays a whiz kid who is recruited by an altruistic think tank—or so it appears at first in this comedy directed by Martha Coolidge (*Valley Girl*). (1985; 1:44) **July 26; Aug. 3, 11, 24**

The Best of Hollywood VOYAGE TO ADVENTURE

Mondays at 9:00 p.m. in July



FANTASTIC VOYAGE

A medical team and a mini-sub are reduced to microscopic size and injected into a body to perform brain surgery. Stars Raquel Welch. Oscars for art direction, special effects. (1967; 1:40) **July 23, 29; Aug. 4, 8, 20, 25, 31**

VOYAGE TO THE BOTTOM OF THE SEA

Admiral Nelson and his sub the *Seaview* race to the North Pole to fire missiles that will extinguish the Earth's burning radiation belts. (1961; 1:45) **July 16, 21, 29; Aug. 2, 10, 15, 25**

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES

Stuart Whitman and Sarah Miles in a tale of an international air race gone awry. (1965; 2:12) **July 9, 15, 24; Aug. 2**

DISNEY NIGHT TIME

The Best of Hollywood THE PROUD REBEL

A determined man fights for medical attention for his son, a mute. Stars Alan Ladd, Olivia de Havilland, and David Ladd. Directed by Michael Curtiz (*Casablanca*). (1958; 1:43) **July 2, 8; Aug. 1, 24**

Sunday Night Showcase JOHN WAYNE: THE DUKE LIVES ON

Interviews, rare photos, and clips from his finest films make up this affectionate look at one of America's greatest screen legends. (1:00) **Aug. 12, 16**

The Best of Hollywood GEORGE STEVENS FESTIVAL

Mondays at 9:00 p.m. in August

ALICE ADAMS

Katharine Hepburn and Fred MacMurray star in this story—Stevens's first hit—of a social climber who finds love. (1935; 1:39) **Aug. 27, 31**



THE DIARY OF ANNE FRANK

Millie Perkins plays the sensitive Jewish girl whose family is forced into hiding in an attic by the Nazis. Winner of three Oscars. (1959; 2:50) **Aug. 20, 26**

ANNIE OAKLEY

Barbara Stanwyck is the famed sharpshooter of Buffalo Bill's Wild West Show in this atmospheric romance. (1935; 1:30) **Aug. 13, 19**

Sunday Night Showcase GEORGE STEVENS: A FILMMAKER'S JOURNEY

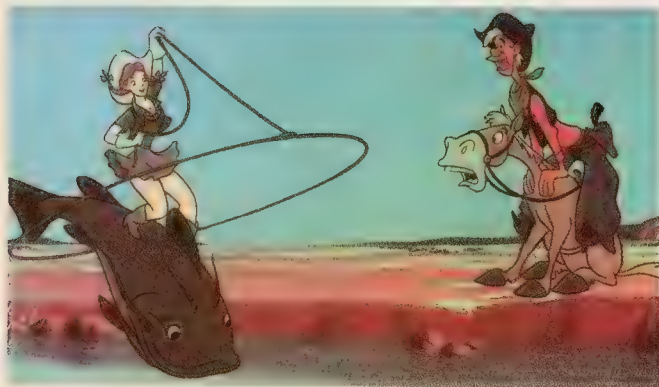
With film clips, celebrity interviews, and his father's "home" movies, George Stevens Jr. creates a remarkable portrait of a great film director. (1984; 1:51) **Aug. 19, 28**



GUNGA DIN

On India's Northwest frontier, three English sergeants and their water bearer Gunga Din confront an uprising of Thugees. Stars Cary Grant, Victor McLaglen, Douglas Fairbanks Jr., and Sam Jaffe as Gunga Din. (1939; 1:57) **Aug. 6, 19**

ANIMATION



▲ **Heroes on Horseback** **DISNEY'S ROOTIN' TOOTIN' ROUNDUP**

Part of the salute to cowboys and the Wild West, this movie features some of Disney's best-loved animated shorts, including *Pecos Bill*. (1:30)
Aug. 3, 7, 12, 16, 25, 29 cc

STRAWBERRY SHORTCAKE IN BIG APPLE CITY

The peculiar purple pie man of porcupine peak tries to prevent Strawberry from entering a bake off. (0:30) **Aug. 5, 7, 15**

FANTASIA: THE CREATION OF A DISNEY CLASSIC

Watch the genesis of this timeless Disney classic from initial storyboards to the recent restoration for release on its 50th anniversary. Hosted by *LA Law*'s Michael Tucker. (1:00)
Aug. 26, 29 cc



THE MAKING OF THE JUNGLE BOOK

Beloved live-action characters from *The Jungle Book* recreate song and dance numbers from the film. Don't miss the Mickey Mouse Club in the finale! (0:30)
Aug. 3, 10, 12, 18, 22, 30 cc



MY FRIEND LIBERTY

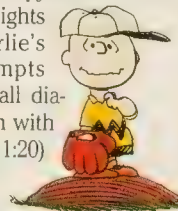
10-year-old Johnny Wise goes on a time adventure to Ellis Island where he learns the true meaning of freedom. (0:30)
July 3, 4

RAGGEDY ANN & ANDY: A MUSICAL ADVENTURE

The two rag dolls rescue a fellow doll; Babette, who has been kidnapped by a pirate. (1:26)
July 16, 21, 26; Aug. 1, 5, 21

A BOY NAMED CHARLIE BROWN

It's an all-star tribute—Peanuts style—to the bumpy life of Charlie Brown. Highlights include Charlie's valiant attempts on the baseball diamond and fun with Snoopy. (1969; 1:20)
July 28; Aug. 7



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▲ **THE CARE BEARS MOVIE**

A nefarious villain threatens to bring misery to children around the world until the Care Bears come to the rescue and save the day with their magical rainbow rescue beams. Title song by Carole King. (1:15)
Aug. 23, 29



▲ **WHO FRAMED ROGER RABBIT**

The movie marvel of the decade miraculously ties together animation and live-action. Roger Rabbit is a bumbling cartoon star—until he is implicated in a sensational murder case. *This program contains scenes which may not be appropriate for young children. Parental discretion is advised.* (1988; 1:44)
July 17, 28 cc

THE TEDDY BEAR'S PICNIC

Two lovable stuffed bears magically come to life—and to the rescue of a little girl lost in the forest. (0:30) **July 16, 19, 28; Aug. 2, 10, 13, 26, 28**



BILL COSBY IN AESOP'S FABLES

When two children become lost in Aesop's woods, they run into the old storyteller, who recounts to them the tale of the tortoise and the hare. **July 15; Aug. 11, 17, 29**

DOT GOES TO HOLLYWOOD

When Dot's pet koala needs an operation she goes to Hollywood to become a movie star. There she meets such legends as Laurel and Hardy and Marilyn Monroe. (1:30) **July 29; Aug. 2, 7, 15, 20, 28**

A tender portrait of motherhood
from a renowned artist...

"Loving Steps"

Instinctively, the baby girl wraps her tiny fingers around her mother's as she takes an eager step. Mother glances down, aware that this moment will pass all too quickly, yet will live in her memory forever.

In "Loving Steps," artist Sandra Kuck designs her first porcelain collector's dolls in a new collection produced by Reco International. Delicate hand-painting enhances Mother's expression of serenity and her little one's lively spirits. Baby's tiny hands fit reassuringly into Mother's as a symbol of their unity.

Lavish use of lace, flounces, satin ribbons, and petite fabric flowers capture all the grace of Victorian costuming.

Recommended by Ashton-Drake, "Loving Steps" is certified Premiere Grade—your assurance of superior artistry and craftsmanship. At \$125.00, "Loving Steps" is an heirloom-quality issue of exceptional value today, and may be a wise investment for the future.

Admire "Loving Steps" in your home...but please act promptly. The edition closes in 1990, after which no more will ever be made. Order now.

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212 West Superior Street
Chicago, Illinois 60610-9948 AD-1154



Shown smaller
than actual size
of 15 inches high
(mother) and
8 inches high
(baby). Complete
with a stand for
each doll.



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and W. S. George

THE ASHTON-DRAKE GALLERIES
212 West Superior Street
Chicago, Illinois 60610-9948

THE ASHTON-DRAKE GALLERIES



YES, please enter my reservation for "Loving Steps" from the Sandra Kuck's Precious Memories of Motherhood collection. Limit: One set per customer. I understand that I need SEND NO MONEY NOW. I will pay for "Loving Steps" in four convenient monthly installments of \$31.25* each, the first being billed before shipment of the dolls.

My satisfaction is unconditionally guaranteed. I understand that I may, for any reason, return "Loving Steps" to the Ashton-Drake Galleries at any time within *one full year* after I receive the dolls, for a refund or credit of the full purchase price, including postage.

PLEASE RESPOND BY:
August 15, 1990

X			
Signature	Date		
Name (please print)	()		
Address	Telephone		
	Apt. No.		
City	State	Zip	
*Plus a total of \$4.88 home delivery fee and any applicable state sales tax. Allow 4 to 6 weeks for delivery. Offer valid in the U.S. only.			
			76221-196411

TUESDAY NIGHT SPECIALS

Tuesdays at 8:00 p.m. (ET/PT)

NEW KIDS ON THE BLOCK: LIVE! IN YOUR HOUSE

Style, high-powered dance moves and great songs—they're the trademarks of New Kids On The Block. In this New York concert, The Kids perform all of their best-loved hits. (1:00)

Aug. 21, 24, 26



THE AMERICAN DREAM

Michael Landon hosts this special which consists of short films on the American dream—created from the ideas of school students. (1:00)

July 3, 4, 7, 13, 20



DISNEYLAND'S 35TH ANNIVERSARY SPECIAL

Michael Eisner introduces and Tony Danza hosts this celebration of the Magic Kingdom's 35th birthday. Joining Danza are Miss Piggy, Ernest, and a number of surprise celebrity guests. Included in the show are trips through some of Disneyland's attractions. (1:00)

July 17, 21, 27, 30; Aug. 9, 14, 24

THE CROPP FAMILY NATURE ALBUM: THE YOUNG ADVENTURERS

Naturalist Ben Cropp takes his two sons to meet great whales and also explore the rain forest. (1:00)

July 10, 15, 24; Aug. 9



THE GOOFY ADVENTURE STORY

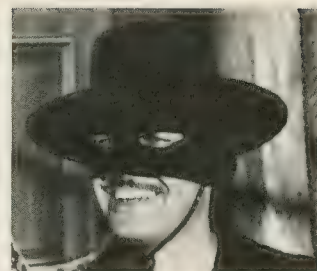
Goofy and his son trace their roots from "Sir Cedric Goofy," knight, to "Wild Bill Goofy," Western hero. (1:00)

Aug. 7, 13, 17, 25, 27, 30

DISNEY'S LIVING SEAS

John Ritter views Walt Disney World's attraction, The Living Seas. Among the highlights is an amazing coral reef. (1:00)

Aug. 28



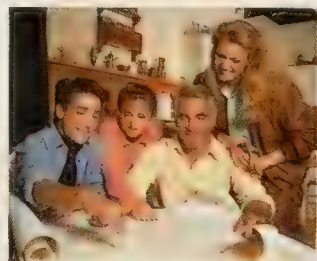
Heroes on Horseback ZORRO—THE LOST EPISODES

Four one-hour episodes not seen in over 30 years! **Airs Monday through Thursday, July 30–Aug. 2 at 8:00 p.m. (ET/PT); episodes encore Sundays in August at 1:00 p.m.**

DICK TRACY: BEHIND THE BADGE—BEHIND THE SCENES

Go behind the scenes of the motion picture sensation. (0:30)

July 18, 27; Aug. 5, 18, 21, 25 cc



DANGER BAY

Donnelly Rhodes stars in this exciting adventure series set in the Pacific Northwest.

Airs Wednesday nights at 7:30 p.m. (ET/PT) and encores on Sunday afternoons at 6:00 p.m.



HEY CINDERELLA!

The first television special Jim Henson directed—and featuring one Kermit the Frog—*Hey Cinderella!* is a wacky, musical adaptation of the classic fairy tale, in which a purple beast named Splurge drives the coach after the horses split the scene—and Kermie's the coachman! (1:00)

Aug. 14, 18, 22, 27

MONDAY NIGHT FAMILY DRAMAS

Mondays at 8:00 p.m. (ET/PT)

Miniseries

THE LION, THE WITCH AND THE WARDROBE

C.S. Lewis's classic tale of siblings who journey through a magical wardrobe to Narnia.

Part I (1:00) **July 9, 14;**

Aug. 11

Part II (1:00) **July 16, 21;**

Aug. 11

Part III (1:00) **July 23, 28;**

Aug. 11



HOME AT LAST

A streetwise New York City urchin finds himself at odds with the Swedish immigrant family that has taken him in. Frank Converse stars. (1:00)

July 2, 7, 11, 25; Aug. 16

FROG

A nerdy science student discovers a talking frog who helps him win a contest—and the prettiest girl in school. Featuring Shelley Duvall and Elliott Gould. (1:00)

Aug. 6, 11, 15, 24, 31



TAKING CARE OF TERRIFIC

Enid Crowley hates her name and she thinks her life is boring until she becomes the babysitter for a sheltered boy. The two spend their days in the park—and when they befriend an elderly bag lady and a wandering musician, the stage is set for a series of amazing adventures. (1:00)

Aug. 13, 18, 22, 30

HIROSHIMA MAIDEN

Following World War II, a group of young women who survived the nuclear attack on Hiroshima were brought to the United States for plastic surgery. This is the story of one of those "Hiroshima Maidens" and her relationship with the American family she stayed with. (1:00)

Aug. 20, 30

GRYPHON

A tough Hispanic youth finds his life is transformed by the presence of a magical substitute teacher in this poignant and charming tale. Amanda Plummer portrays the teacher; the special was written and produced by Carl Haber and Manuel Arce (*Crossover Dreams*). (1:00)

Aug. 27

THE MAKING OF HONEY, I SHRUNK THE KIDS

Rick Moranis himself, who portrayed the loopy physicist in the film, hosts this special on the making of the hit summer comedy of 1989. (*Honey, I Shrunk the Kids* will have its world television premiere on The Disney Channel in September.) It's a marvel of special effects, from a giant oatmeal cookie to giant ants and a giant flying bee. (0:30) **Aug. 25 cc**

SERIES & SPECIALS

JUST FOR KIDS



New Series

JIM HENSON'S MOTHER GOOSE STORIES

Young actors and Jim Henson's creations co-star in this series that presents classic nursery rhymes told in the way only Jim Henson could.. **Airs weekend mornings at 8:30 a.m. (ET/PT); premieres August 25.**



MICKEY MOUSE CLUB

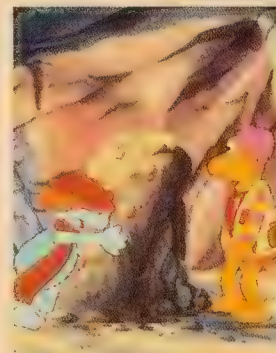
Action, fun and dancing complete with great musical guests. **Airs weekday afternoons at 5:30 p.m. (ET/PT); Don't miss Best of Mickey Mouse Club, which airs every Saturday at 11:30 a.m. (ET/PT).**

UNDER THE UMBRELLA TREE

Artist Holly Laroque shares her nifty apartment with three roommates: Iggy the Iguana, Jacob the Bluejay, and Gloria the Gopher. Together the four face the ups-and-downs of day-to-day life. **Airs weekday mornings at 8:30 a.m. (ET/PT).**

FRAGGLE ROCK

Jim Henson's animated version of *Fraggle Rock* chronicles the adventures of the Fraggles, who live in a magical world. **Fraggle Rock airs Saturday and Sunday mornings at 9:00 a.m. (ET/PT).**



ALSO AIRING

The Adventures of Bullwhip Griffin

Comical Disney spoof of the California Gold Rush. (1967; 1:50) **July 2, 8, 24**

The Adventures of Huckleberry Finn

Huck and Jim build a raft and set off down the river. (1960; 1:47) **July 6**

Almost Partners

A detective and a feisty young girl track down thieves. (1987; 1:00) **July 14**

The Amazing Apes

An intriguing look at apes, hosted by Bill Burrud. (1:30) **July 10, 18**

Animals are Beautiful People

Wildlife adventure set in South Africa's Namib desert. (1:31) **July 6; Aug. 7, 13, 28**

Auntie Mame

Rosalind Russell stars as the eccentric bon vivant who believes "Life is a banquet." (1958; 2:23) **July 7, 22, 27; Aug. 18, 27**

Bigfoot

Colleen Dewhurst saves a family from the legendary beast. (1987; 1:33) **July 3, 12**



The Disorderly Orderly

Jerry Lewis runs amok in a nursing home with his usual fare of sight gags and comedy. (1964; 1:30) **July 14, 26**

Double Trouble

A young heiress falls for a pop star (played by Elvis). (1967; 1:30) **July 11, 19**

Down to the Sea in Ships

Atmospheric yarn set on high seas. Stars Lionel Barrymore. (1949; 2:00) **July 10**

Emmanuel Lewis: Lost in London

Emmanuel Lewis pals around with street performers in London. (1985; 2:00) **July 7, 18**

Ernest Goes to Splash Mountain

Jim Varney (Ernest) visits Disneyland's newest log ride in this comical Summer special. (0:30) **July 6, 9, 14, 17, 22; Aug. 3, 14**

Father Was a Fullback

Fred MacMurray is a harried football coach. (1949; 1:24) **July 3**

Flight of the Navigator

A boy communicates with NASA computers in this adventure. Stars Joey Cramer and Veronica Cartwright. (1986; 1:28) **July 1**

For Heaven's Sake

Two angels frolic on earth. Stars Clifton Webb and Joan Bennett. (1950; 1:32) **July 12**

The Frog Prince

A lowly frog's return to human form depends on a princess's kiss. (1986; 1:25) **July 10, 15, 25**

Disney Channel Discovery High Frequency

A surveillance expert witnesses a murder from thousands of miles away. Vincent Spano stars. (1988; 1:40) **July 1, 18**

The In-Laws

Alan Arkin is a dentist ensnared in a counterfeiting plot. *This program has been selected for our mature viewers. Parental discretion is advised.* (1979; 1:43) **July 3, 13**

In Search of the Wow Wow Wibble Wobble Wazzie Woodie Woo

A young man ventures through jungles and swamps to find a strange being. (1985; 1:00) **July 16, 31; Aug. 8, 17, 27**

Jack and the Beanstalk

Gene Kelly trades his magic beans for Jack's cow. (1:00) **July 6, 9, 14, 18, 24; Aug. 1**

J.D. and the Salt Flat Kid

An ambitious guitar player leaves Texas to strike it big. (1978; 1:30) **July 20; Aug. 14, 19**

King of the Beasts

Animated tale of the Great Flood. (0:30) **July 18, 22, 27; Aug. 7, 20**

The Lady From Shanghai

Murder mystery from Orson Welles. (1946; 1:35) **July 5**

The Little Colonel

Shirley Temple mends ties with her grandad (Lionel Barrymore). (1935; 1:20) **July 3**

The Longest Day

John Wayne and Richard Burton in epic account of Normandy invasion. (1962; 3:00) **July 1, 15**

The Man From Snowy River

Tom Burlinson and Sigrid Thornton in acclaimed Australian romance-adventure. (1982; 1:44) **July 15; Aug. 4, 12, 22**

Mark Twain Classics

Four great American stories air **July 2-5. July 2, 3, 4, 5**

Mr. Belvedere Rings the Bell

Clifton Webb enters an old folks home to prove you're only as young as you feel. (1951; 1:27) **July 22, 28**

Nest Side Story

An entertaining look at the nesting habits of birds. (0:30) **July 10, 14, 19; Aug. 1**

The New Adventures of Pippi Longstocking

Mischief abounds as Pippi makes trouble at every turn. (1988; 1:40) **July 5, 20, 31**



Disney Channel Premiere Film

Ollie Hopnoodle's Haven of Bliss

Jean Shepherd's madcap account of one summer. (1987; 1:29) **July 4, 12 cc**

Paul Simon: Solo

Candid interviews and concert clips from a rock 'n' roll legend. (1:00) **July 7, 16**

Rodgers and Hammerstein's Cinderella

Lesley Ann Warren and Stuart Damon in classic fantasy. (1965; 1:17) **July 6, 12, 18, 22, 28; Aug. 3, 8, 18**



A Summer to Remember

Warm-hearted tale of deaf child and his orangutan friend. (1985; 1:35) **July 23, 28; Aug. 9, 22, 30**

13 Rue Madeleine

American agents uncover a secret missile site. With James Cagney. (1946; 1:35) **July 11, 23**

The Trouble with Girls

Elvis is the manager of a traveling Chautauqua show. (1969; 1:45) **July 1, 6, 25**

2 1/2 Dads

Two single dads move in together with their five kids for lots of laughs. (1:00) **July 2, 20, 26**

The Wonderful World of the Brothers Grimm

George Pal fantasy with all-star cast. (1962; 2:10) **July 3, 11, 19**

The Young Magician

A young boy has telekinetic powers. (1:35) **Aug. 16, 31**

Zebra in the Kitchen

A boy devises a plan to free his pet from the zoo. (1965; 1:33) **July 7, 13, 25**

THURSDAY JUNE 28		FRIDAY JUNE 29		SATURDAY JUNE 30		SUNDAY JULY 1	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	5:00	6:00	5:00	6:00
	MOVIE The Amazing Apes (1:32) p. 44		MOVIE Emmanuel Lewis: Lost In London (1:33) p. 44	5:30	You and Me, Kid	5:30	You and Me, Kid
9:30	10:30	9:35	10:35	6:00	7:00	6:00	7:00
	MOVIE Bigfoot (1:33)		Mouse Factory	6:30	Welcome to Pooh Corner	6:30	Welcome to Pooh Corner
11:05	12:05	10:00	11:00	7:00	Dumbo's Circus	6:30	Dumbo's Circus
11:30	12:30		The Best of Walt Disney Presents <i>The Golden Dog</i>	7:30	Good Morning, Mickey!	7:00	Good Morning, Mickey!
12:00	1:00	11:00	12:00	8:00	Tale Spin	7:30	Tale Spin
	Lunch Box	11:30	Lunch Box	8:30	Fraggle Rock (Animated)	8:00	Fraggle Rock (Animated)
1:35	2:35	12:00	1:00	9:00	Donald Duck Presents	8:30	Donald Duck Presents
2:00	3:00		MOVIE The Waltz King (1:34)	9:00	MOVIE Dot and The Koala (1:09)	9:00	MOVIE Flight of the Navigator (1:28) p. 44cc
2:30	3:30	2:00	3:00	10:30	Best of Mickey Mouse Club [s] cc	10:30	11:30
	Here's Boomer	2:30	Welcome to Pooh Corner	11:00	Beatles Cartoons	11:30	Avonlea <i>Aunt Abigail's Beau</i> cc
3:00	4:00	3:00	3:30	11:30	The Best of Ozzie and Harriet	12:00	12:30
	AfterToon Time <i>The Wuzzles</i>		AfterToon Time <i>Pound Puppies</i>	12:00	1:00	12:00	1:00
3:30	4:30	3:30	4:00		Here's Boomer	12:50	1:50
3:30	4:30	4:00	4:30	1:00	MOVIE Jack and the Beanstalk p. 44		The Disney Channel Salutes The American Teacher
4:00	5:00	4:30	5:00	2:00	MOVIE Return To Boggy Creek (1:27)	1:00	2:00
4:30	5:30	5:00	5:30	2:30	SPECIAL The Legend of Firefly Marsh	2:30	3:30
5:00	6:00	5:30	6:00	3:00	DISNEY CHANNEL PREMIERE FILM Back Home (1:45) p. 36 cc	3:00	4:00
	MOVIE The Adventures of Bullwhip Griffin (1:50) p. 44	6:00	7:00	4:00	SERIES Avonlea <i>Aunt Abigail's Beau</i> cc	5:00	6:00
7:00	8:00	7:30	8:30	5:00	MOVIE Rodgers & Hammerstein's Cinderella (1:17) p. 44	5:30	6:30
	DISNEY CHANNEL PREMIERE FILM Ollie Hopnoodle's Haven of Bliss (1:29) p. 44 cc	8:00	9:00	6:00	7:00	6:00	7:00
8:30	9:30	8:30	9:30	7:30	8:30	8:00	9:00
	SPECIAL Grand Canyon: Amphitheater of the Gods	9:00	9:30	8:00	SPECIAL Ben And Me	9:30	10:30
9:30	10:30	10:00	11:00	8:30	MOVIE That Darn Cat! p. 37 cc		MOVIE The Longest Day (3:00) <i>Treasure's Report</i>
10:00	11:00	11:30	12:30	9:00	MOVIE Double Trouble p. 44	10:00	11:00
	Ozzie and Harriet	12:00	1:00	10:00	11:00	1:00	2:00
12:00	1:00		MOVIE Viva Las Vegas! (1:26)	11:35	12:35	2:30	3:30
2:05	3:05	2:00	3:00	12:00	Ozzie and Harriet		DISNEY CHANNEL DISCOVERY The Trouble With Girls (1:45)
	DISNEY CHANNEL PREMIERE FILM Ollie Hopnoodle's Haven of Bliss (1:29) p. 44 cc	4:00	5:00	1:30	1:00	4:30	5:30
3:35	4:35		MOVIE Who Framed Roger Rabbit (1:44) p. 40 cc	3:30	2:30		
4:00	5:00		The Best of Walt Disney Presents		DISNEY CHANNEL PREMIERE FILM Back Home (1:45) p. 36cc		
	SPECIAL Grand Canyon: Amphitheater of the Gods				MOVIE Rodgers & Hammerstein's Cinderella (1:17) p. 44		

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.

cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME



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WALT DISNEY'S Magic Kingdom Club.

JULY 2 through JULY 8

THIS WEEK'S HIGHLIGHTS

- Tuesday night at 8:00 p.m. (ET/PT) Michael Landon hosts **The American Dream**.
- Don't miss great 4th of July programming featuring **Goodbye, Miss 4th of July**.
- **The Witching of Ben Wagner** airs Saturday at 7:00 p.m. (ET/PT).

The regular weekday early morning lineup:

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mousercise
5:30	6:30 Good Morning, Mickey!
6:00	7:00 Dumbo's Circus
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Under The Umbrella Tree

MONDAY JULY 2

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Adventures of Bullwhip Griffin (1:50) p. 44
10:00	11:00 SPECIAL 2½ Dads p. 44
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 MOVIE Mark Twain's Innocents Abroad (1:55) p. 44
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Afternoon Time
	<i>Superman Cartoon</i>
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 STORYBOOK CINEMA Beauty and the Beast (1:34) p. 36
6:35	7:35 SPECIAL The Remarkable Rocket p. 40
7:00	8:00 FAMILY DRAMA Home At Last p. 43
8:00	9:00 THE BEST OF HOLLYWOOD The Proud Rebel (1:43) p. 39
10:00	11:00 The Adventures of Ozzie and Harriet
10:30	11:30 SPECIAL A Prairie Home Companion: The 3rd Annual Farewell Tour (1:30)
12:00	1:00 MOVIE Mark Twain's Innocents Abroad (1:55) p. 44
2:00	3:00 MOVIE The Proud Rebel (1:43) p. 39
4:00	5:00 SPECIAL Home At Last p. 43

TUESDAY JULY 3

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Bigfoot (1:33) p. 44
9:35	10:35 SHIRLEY TEMPLE THEATRE The Little Colonel (1:20) p. 44 cc
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 MOVIE Mark Twain's Private History of a Campaign That Failed (1:27) p. 44
1:30	2:30 SPECIAL My Friend Liberty p. 40
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Afternoon Time
	<i>Mouse Factory</i>
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 MOVIE The Wonderful World of the Brothers Grimm (2:10)
7:10	8:10 TUESDAY NIGHT SPECIAL The American Dream p. 42
8:00	9:00 MYSTERY NIGHT The Adventures of Sherlock Holmes The Norwood Builder p. 39
9:00	10:00 MOVIE The In-Laws (1:43) p. 44
11:00	12:00 MOVIE Father Was A Fullback (1:24) p. 44
12:30	1:30 MOVIE Mark Twain's Private History of a Campaign That Failed (1:27) p. 44
2:00	3:00 SYSTEM TESTING
3:00	4:00 MOVIE Bigfoot (1:33) p. 44
4:30	5:30 The Scheme of Things

WEDNESDAY JULY 4

CENTRAL	EASTERN/PACIFIC
8:00	9:00 SPECIAL My Friend Liberty
8:30	9:30 SPECIAL The Remarkable Rocket
9:00	10:00 SPECIAL Backstage Disney: The Main Street Electrical Parade
10:00	11:00 DISNEY CHANNEL PREMIERE FILM Ollie Hopnoodle's Haven of Bliss (1:29) p. 44 cc
11:30	12:30 SPECIAL All About The Statue of Liberty p. 40
12:00	1:00 MOVIE Mark Twain's Life On The Mississippi (1:54) p. 44
2:00	3:00 SPECIAL The American Dream p. 42
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 MOVIE Johnny Tremain (1:20) p. 37
6:30	7:30 Danger Bay
7:00	8:00 DISNEY CHANNEL PREMIERE FILM Goodbye, Miss 4th of July (1:28) p. 36 cc
8:30	9:30 MINISERIES The Lives of Ben Franklin: The King's Rebel (1:16)
10:00	11:00 MINISERIES The Lives of Ben Franklin: The Statesman (1:15)
11:30	12:30 MINISERIES The Lives of Ben Franklin: The Ambassador (1:14)
1:00	2:00 MINISERIES The Lives of Ben Franklin: The Whirlwind (1:13)
2:30	3:30 DISNEY CHANNEL PREMIERE FILM Ollie Hopnoodle's Haven of Bliss (1:29) p. 44 cc
4:00	5:00 SPECIAL The American Dream p. 42

THURSDAY JULY 5

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The New Adventures of Pippi Longstocking (1:40) p. 44
10:00	11:00 SPECIAL Peter and the Wolf
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 MOVIE Mark Twain's The Mysterious Stranger (1:27) p. 44
1:30	2:30 Danger Bay
	<i>A Question of Attitude cc [s]</i>
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Afternoon Time
	<i>The Wuzzles</i>
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 MOVIE The New Adventures of Pippi Longstocking (1:40) p. 44
7:00	8:00 MOVIE That Darn Cat! (1:55) p. 37 cc
9:00	10:00 DISNEY CHANNEL PREMIERE FILM Back Home (1:42) p. 36 cc
11:00	12:00 MOVIE The Lady From Shanghai (1:27) p. 44
12:30	1:30 MOVIE Mark Twain's The Mysterious Stranger (1:27) p. 44
2:00	3:00 MOVIE That Darn Cat! (1:55) p. 37 cc
4:00	5:00 SPECIAL Peter and the Wolf

FRIDAY JULY 6

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Animals Are Beautiful People (1:30) p. 44
9:30	10:30 Animals of Africa
10:00	11:00 The Best of Walt Disney Presents The Horse With a Flying Tail
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 MOVIE The Adventures of Huckleberry Finn (1:47) p. 44
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Afternoon Time
	<i>Pound Puppies</i>
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 SPECIAL Jack and the Beanstalk
6:00	7:00 SHIRLEY TEMPLE THEATRE Rebecca of Sunnybrook Farm (1:20) p. 37 cc
7:30	8:30 SPECIAL Ernest Goes To Splash Mountain p. 44
8:00	9:00 MOVIE Rodgers and Hammerstein's Cinderella (1:17) p. 44
9:30	10:30 Ozzie and Harriet
10:00	11:00 MOVIE The Trouble With Girls (1:45) p. 44
12:00	1:00 MOVIE The Adventures of Huckleberry Finn (1:47) p. 44
2:00	3:00 MOVIE Rodgers and Hammerstein's Cinderella (1:17) p. 44
3:30	4:30 SHIRLEY TEMPLE THEATRE Rebecca of Sunnybrook Farm (1:20) p. 37 cc

SATURDAY JULY 7

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mousercise
5:30	6:30 You and Me, Kid
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning Mickey!
7:30	8:30 Tale Spin
8:00	9:00 Fraggle Rock (Animated)
8:30	9:30 Donald Duck Presents
9:00	10:00 SPECIAL Great Moments in Disney Animation
10:00	11:00 SPECIAL The Railway Dragon
10:30	11:30 Best of Mickey Mouse Club [s] cc
11:00	12:00 Diskids
12:00	1:00 SPECIAL The American Dream p. 42
1:00	2:00 MOVIE Emmanuel Lewis: Lost in London (2:00) p. 44
3:00	4:00 MOVIE Zebra in the Kitchen (1:33) p. 44
4:35	5:35 Here's Boomer
5:00	6:00 SPECIAL Home At Last p. 43
6:00	7:00 DISNEY CHANNEL DISCOVERY The Witching of Ben Wagner (1:37) p. 36 cc
8:00	9:00 SPECIAL Paul Simon: Solo p. 44
9:00	10:00 MOVIE Auntie Mame (2:23) p. 44
11:30	12:30 SPECIAL Great Moments in Disney Animation
12:30	1:30 SPECIAL Home At Last p. 43
1:30	2:30 DISNEY CHANNEL DISCOVERY The Witching of Ben Wagner (1:37) p. 36 cc
3:30	4:30 SPECIAL Paul Simon: Solo p. 44
4:30	5:30 Ozzie and Harriet

SUNDAY JULY 8

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mousercise
5:30	6:30 You and Me, Kid
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 Tale Spin
8:00	9:00 Fraggle Rock (Animated)
8:30	9:30 Donald Duck Presents
9:00	10:00 STORYBOOK CINEMA Beauty and the Beast (1:34) p. 36
10:35	11:35 Superman Cartoon
11:00	12:00 Diskids
12:00	1:00 SPECIAL The Cropp Family Nature Album
12:50	1:50 The Disney Channel Salutes The American Teacher
1:00	2:00 MOVIE The Adventures of Bullwhip Griffin (1:50) p. 44
3:00	4:00 MOVIE That Darn Cat! (1:55) p. 37 cc
5:00	6:00 Danger Bay
	<i>A Question of Attitude cc [s]</i>
5:30	6:30 Animals of Africa
6:00	7:00 MOVIE The Proud Rebel (1:43) p. 39
8:00	9:00 SUNDAY NIGHT SHOWCASE The Four Minute Mile Part 2 (1:34) p. 38
9:35	10:35 Ozzie and Harriet
10:00	11:00 The Adventures of Sherlock Holmes The Norwood Builder
11:00	12:00 MOVIE The Green Grass of Wyoming (1:28)
12:30	1:30 MOVIE The Adventures of Bullwhip Griffin (1:50) p. 44
2:30	3:30 MOVIE The Proud Rebel p. 39
4:30	5:30 Ozzie and Harriet

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.

MONDAY JULY 9		TUESDAY JULY 10		WEDNESDAY JULY 11		JULY 9 through JULY 15	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC		
8:00	9:00	8:00	9:00	8:00	9:00	THIS WEEK'S HIGHLIGHTS	
	MOVIE Johnny Tremain (1:20) p. 37		STORYBOOK CINEMA The Frog Prince (1:25) p. 44		MOVIE The Stone Fox (1:36) p. 37		
9:30	10:30	9:30	10:30	10:00	11:00	• A new miniseries begins Monday night at 8:00 p.m. (ET/PT): The Lion, the Witch and the Wardrobe.	
10:00	11:00		MOVIE Rob Roy, The Highland Rogue (1:27) p. 37		SPECIAL Home At Last p. 43		
11:00	12:00		12:00	11:00	12:00	• Friday night at 7:00 p.m. Kirk Douglas stars in 20,000 Leagues Under the Sea.	
11:30	12:30		Lunch Box		Lunch Box		
12:00	1:00	11:00	12:00	12:30	1:30	• Pow! The Dynamic Duo is back in Batman , Saturday at 7:00 p.m.	
	DISNEY CHANNEL PREMIERE FILM Goodbye, Miss 4th of July (1:28) p. 36 cc	12:00	1:00		MOVIE The Wonderful World of the Brothers Grimm (2:10) p. 44		
		1:30	2:30	2:00	3:00	The regular weekday afternoon lineup:	
	SPECIAL Ernest Goes to Splash Mountain p. 44		Animals of Africa The Tree Bivouac		Welcome to Pooh Corner		
2:00	3:00	2:00	3:00	3:00	4:00		
2:30	3:30	2:30	3:30	4:00	5:00		
	Welcome to Pooh Corner		AfterToon Time Mouse Factory		AfterToon Time		
	Superman Cartoon		4:00		6:00		
3:00	4:00	4:00	5:00	6:30	7:30		
4:00	5:00	4:30	5:30	7:00	8:00		
4:30	5:30	5:00	6:00		DISNEY CHANNEL PREMIERE FILM Back Home (1:42) p. 36 cc		
5:00	6:00	6:35	7:35				
	MOVIE A Challenge to Lassie (1:16) p. 36		SPECIAL Nest Side Story p. 44				
6:30	7:30	7:00	8:00				
7:00	8:00		TUESDAY NIGHT SPECIAL The Cropp Family Nature Album: The Young Adventurers p. 42				
	FAMILY DRAMA The Lion, the Witch and the Wardrobe: Part 1 p. 43	7:50	8:50				
8:00	9:00	8:00	9:00				
	THE BEST OF HOLLYWOOD Those Magnificent Men in Their Flying Machines (2:12) p. 39		MYSTERY NIGHT The Adventures of Sherlock Holmes The Resident Patient p. 37				
10:30	11:30	9:00	10:00				
12:00	1:00	10:00	11:00				
	DISNEY CHANNEL PREMIERE FILM Goodbye, Miss 4th of July (1:28) p. 36 cc	10:30	11:30				
1:30	2:30	12:30	1:30				
	MOVIE Those Magnificent Men in Their Flying Machines (2:12) p. 39		MOVIE The Amazing Apes (1:30) p. 44				
4:00	5:00	2:00	3:00				
	SPECIAL Jack and the Beanstalk p. 44	3:30	4:30				
			MOVIE Black Gold (1:32) p. 37				
			MOVIE Rob Roy, The Highland Rogue (1:27) p. 37				
THURSDAY JULY 12		FRIDAY JULY 13		SATURDAY JULY 14		SUNDAY JULY 15	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	5:00	6:00	5:00	6:00
	MOVIE Rodgers and Hammerstein's Cinderella (1:17) p. 44		DISNEY CHANNEL DISCOVERY The Witching of Ben Wagner (1:37) p. 36 cc	5:30	6:30	5:30	6:30
9:30	10:30		The Best of Walt Disney Presents Hang Your Hat on The Wind	6:00	7:00	6:00	7:00
10:00	11:00	10:00	11:00	6:30	7:30	6:30	7:30
	SPECIAL Backstage Disney: The Main Street Electrical Parade		Lunch Box	7:00	8:00	7:00	8:00
11:00	12:00	11:00	12:00	7:30	8:30	7:30	8:30
	Lunch Box		Music Box	8:00	9:00	8:00	9:00
11:30	12:30	11:30	12:30	8:30	9:30	8:30	9:30
12:00	1:00	12:00	1:00	9:00	10:00	9:00	10:00
	MOVIE Bigfoot (1:33) p. 44		MOVIE Zebra in the Kitchen (1:33) p. 44	10:00	11:00		
1:35	2:35	1:35	2:35			10:30	11:30
	Danger Bay Trouble Is My Middle Name cc [s]		Here's Boomer				
2:00	3:00	2:00	3:00				
2:30	3:30	2:30	3:30				
	Welcome to Pooh Corner		Welcome to Pooh Corner				
	AfterToon Time The Wuzzles		AfterToon Time Pound Puppies				
3:00	4:00	3:00	4:00				
4:00	5:00	4:00	5:00				
4:30	5:30	4:30	5:30				
5:00	6:00	5:00	6:00				
	MOVIE That Darn Cat! (1:55) p. 37 cc		Kids Incorporated				
7:00	8:00	6:00	7:00				
	MOVIE Close Encounters of the Third Kind (2:15) p. 37		MOVIE 20,000 Leagues Under the Sea (2:06) p. 37				
9:30	10:30	8:10	9:10				
	DISNEY CHANNEL PREMIERE FILM Ollie Hopnoodle's Haven of Bliss (1:29) p. 44 cc		DISNEY CHANNEL PREMIERE FILM Goodbye, Miss 4th of July (1:28) p. 36 cc				
11:00	12:00	10:00	11:00				
	MOVIE For Heaven's Sake (1:32) p. 44		MOVIE The In-Laws (1:43) p. 44				
12:35	1:35	12:00	1:00				
	MOVIE Bigfoot (1:33) p. 44		MOVIE Zebra in the Kitchen (1:33) p. 44				
2:10	3:10	1:35	2:35				
	MOVIE Close Encounters of the Third Kind (2:15) p. 37		Here's Boomer				
4:30	5:30	2:00	3:00				
	Ozzie and Harriet		MOVIE 20,000 Leagues Under the Sea (2:06) p. 37				
		4:30	5:30				
			The Scheme of Things				

JULY 16 through JULY 22

THIS WEEK'S HIGHLIGHTS

- Celebrate Disneyland's 35th birthday with great specials and movies including, **Who Framed Roger Rabbit** and historic Disney programs.
- Two fantasies air Saturday night: **Close Encounters of the Third Kind** and Ron Howard's **Cocoon**.
- **Rose Kennedy: The Best of Times... The Worst of Times** premieres Sunday at 9:00 p.m. in honor of Mrs. Kennedy's 100th birthday.

MONDAY JULY 16

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE A Challenge to Lassie (1:16) p. 36
9:30	10:30 Here's Boomer
10:00	11:00 SPECIAL In Search of the Wow Wow... p. 44
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 MOVIE Black Gold (1:32) p. 37
1:35	2:35 Animals of Africa <i>Anvil of the Sun</i>
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Superman Cartoon</i>
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 MOVIE Raggedy Ann & Andy: A Musical Adventure (1:25)
6:30	7:30 SPECIAL The Teddy Bear's Picnic p. 40
7:00	8:00 FAMILY DRAMA The Lion, The Witch and the Wardrobe <i>Part 2</i> p. 43
8:00	9:00 THE BEST OF HOLLYWOOD Voyage to the Bottom of the Sea (1:45) p. 39
10:00	11:00 The Adventures of Ozzie and Harriet
10:30	11:30 SPECIAL Paul Simon: Solo p. 44
11:30	12:30 MOVIE Black Gold (1:32) p. 37
1:35	2:35 MOVIE Voyage to the Bottom of the Sea (1:45) p. 39
3:30	4:30 MOVIE A Challenge to Lassie (1:16) p. 36

TUESDAY JULY 17

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Dateline Disneyland (1:30)
9:30	10:30 MOVIE Snow White Live (1:30)
11:00	12:00 SPECIAL From the Pirates of the Caribbean to the World of Tomorrow
12:00	1:00 SPECIAL Disneyland Showtime
1:00	2:00 MOVIE That Darn Cat! (1:55) p. 37 cc
3:00	4:00 SPECIAL Disneyland's 35th Anniversary Special
4:00	5:00 MOVIE Johnny Tremain (1:20) p. 37
5:30	6:30 SPECIAL Ernest Goes to Splash Mountain p. 44
SPECIAL PROGRAMS! DISNEYLAND'S 35TH ANNIVERSARY CELEBRATION!	
6:00	7:00 TUESDAY NIGHT SPECIAL Disneyland's 35th Anniversary Special p. 42
7:00	8:00 MOVIE Who Framed Roger Rabbit (1:44) p. 40 cc
9:00	10:00 MOVIE 20,000 Leagues Under the Sea (2:06) p. 37
11:30	12:30 MOVIE Dateline Disneyland (1:30)
1:00	2:00 MOVIE Who Framed Roger Rabbit (1:44) p. 40 cc
2:45	3:45 MOVIE 20,000 Leagues Under the Sea (2:06) p. 37

WEDNESDAY JULY 18

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Emmanuel Lewis: Lost in London (2:00) p. 44
10:00	11:00 SPECIAL Great Moments in Disney Animation
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 DISNEY CHANNEL DISCOVERY High Frequency (1:40) p. 44
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Pound Puppies</i>
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 SPECIAL Jack and the Beanstalk
6:00	7:00 SPECIAL King of The Beasts p. 44
6:30	7:30 Danger Bay Kelsey's Eyes cc [s]
7:00	8:00 MOVIE Rodgers and Hammerstein's Cinderella (1:17) p. 44
8:30	9:30 SPECIAL Dick Tracy: Behind the Badge—Behind The Scenes p. 42
9:00	10:00 MINISERIES The Four Minute Mile <i>Part 1</i> (1:33) p. 38
10:35	11:35 Ozzie and Harriet
11:00	12:00 MOVIE The Amazing Apes (1:30) p. 44
12:30	1:30 DISNEY CHANNEL DISCOVERY High Frequency (1:40) p. 44
2:30	3:30 MINISERIES The Four Minute Mile <i>Part 1</i> (1:33) p. 38
4:05	5:05 SPECIAL Great Moments in Disney Animation

THURSDAY JULY 19

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Wonderful World of the Brothers Grimm (2:10) p. 44
10:30	11:30 SPECIAL The Teddy Bear's Picnic p. 40
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 SHIRLEY TEMPLE THEATRE Rebecca of Sunnybrook Farm (1:20) p. 37 cc
1:30	2:30 SPECIAL Nest Side Story p. 44
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>The Wuzzles</i>
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 STORYBOOK CINEMA Beauty and the Beast (1:34) p. 36
6:35	7:35 Mousetriple Theatre
7:00	8:00 DISNEY CHANNEL DISCOVERY The Witching of Ben Wagner (1:37) p. 36 cc
9:00	10:00 MINISERIES The Four Minute Mile <i>Part 2</i> (1:34) p. 38
10:35	11:35 Ozzie and Harriet
11:00	12:00 MOVIE Double Trouble (1:30) p. 44
12:30	1:30 STORYBOOK CINEMA Beauty and the Beast (1:34) p. 36
2:05	3:05 SPECIAL Nest Side Story p. 44
2:30	3:30 MINISERIES The Four Minute Mile <i>Part 2</i> (1:34) p. 38
4:05	5:05 Ozzie and Harriet
4:30	5:30 The Scheme of Things

FRIDAY JULY 20

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The New Adventures of Pippi Longstocking (1:40) p. 44
10:00	11:00 The Best of Walt Disney Presents <i>Our Unsung Villains</i>
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 SPECIAL Backstage Disney: The Main Street Electrical Parade
1:00	2:00 SPECIAL The American Dream p. 42
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Pound Puppies</i>
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 SPECIAL 2½ Dads p. 44
6:00	7:00 MOVIE The New Adventures of Pippi Longstocking (1:40) p. 44
8:00	9:00 MOVIE Batman (1966) (1:45) p. 36
10:00	11:00 MOVIE Viva Las Vegas (1:26) p. 44
11:30	12:30 MOVIE J.D. and The Salt Flat Kid (1:30) p. 44
1:00	2:00 MOVIE Batman (1966) (1:45) p. 36
3:00	4:00 SPECIAL 2½ Dads p. 44
4:00	5:00 SPECIAL Backstage Disney: The Main Street Electrical Parade

SATURDAY JULY 21

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mousercise
5:30	6:30 You and Me, Kid
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 Superman Cartoons
8:00	9:00 Fraggle Rock (Animated)
8:30	9:30 Donald Duck Presents
9:00	10:00 MOVIE Raggedy Ann & Andy: A Musical Adventure (1:25)
10:30	11:30 Best of Mickey Mouse Club [s]
11:00	12:00 Diskids
12:00	1:00 SPECIAL Disneyland's 35th Anniversary Special p. 42
1:00	2:00 MOVIE A Challenge to Lassie (1:16) p. 36
2:30	3:30 Here's Boomer
3:00	4:00 DISNEY CHANNEL PREMIERE FILM Goodbye, Miss 4th of July (1:28) p. 36 cc
4:30	5:30 Danger Bay Kelsey's Eyes cc [s]
5:00	6:00 MINISERIES The Lion, The Witch and the Wardrobe <i>Part 2</i> p. 43
6:00	7:00 MOVIE Close Encounters of the Third Kind (2:15) p. 37
8:30	9:30 MOVIE Cocoon (1:57) p. 38
10:30	11:30 MOVIE Voyage To The Bottom of The Sea (1:45) p. 39
12:30	1:30 DISNEY CHANNEL PREMIERE FILM Goodbye, Miss 4th of July (1:28) p. 36 cc
2:00	3:00 MOVIE Cocoon (1:57) p. 38
4:00	5:00 SPECIAL Disneyland's 35th Anniversary Special p. 42

SUNDAY JULY 22

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mousercise
5:30	6:30 You and Me, Kid
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 Superman Cartoons
8:00	9:00 Fraggle Rock (Animated)
8:30	9:30 Donald Duck Presents
9:00	10:00 MOVIE Rodgers and Hammerstein's Cinderella (1:17) p. 44
10:30	11:30 SPECIAL King of The Beasts p. 44
11:00	12:00 Diskids
12:00	1:00 SPECIAL The Cropp Family Nature Album
12:50	1:50 The Disney Channel Salutes The American Teacher
1:00	2:00 MOVIE Starlight: A Musical Movie (1:17)
2:30	3:30 SPECIAL Ernest Goes to Splash Mountain p. 44
3:00	4:00 MOVIE The Million Dollar Dixie Deliverance (1:35) p. 37
4:35	5:35 Animals of Africa <i>Pelicans and Paradise Fly Catchers</i>
5:00	6:00 Danger Bay Kelsey's Eyes cc [s]
5:30	6:30 MOVIE Auntie Mame (2:23) p. 44
8:00	9:00 SUNDAY NIGHT SHOWCASE Rose Kennedy: The Best of Times... The Worst of Times p. 39
9:00	10:00 MOVIE Mr. Belvedere Rings The Bell (1:27) p. 44
10:30	11:30 Ozzie and Harriet
11:00	12:00 MOVIE Vanishing Africa (1:29)
12:30	1:30 MOVIE The Million Dollar Dixie Deliverance (1:35) p. 37
2:30	3:30 MOVIE Auntie Mame (2:23) p. 44



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JULY 23 through JULY 29

THIS WEEK'S HIGHLIGHTS

- Raquel Welch stars in **Fantastic Voyage**, Monday night on The Best of Hollywood.
- Val Kilmer is a wisecracking whiz kid in **Real Genius**, Thursday at 8:00 p.m. (ET/PT).
- **The Great American Cowboy**, an Oscar-winning documentary, Sunday at 9:00 p.m.

The regular weekday early morning lineup:

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mousercise
5:30	6:30 Good Morning, Mickey!
6:00	7:00 Dumbo's Circus
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Under the Umbrella Tree

MONDAY JULY 23

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE A Summer To Remember (1:35) p. 44
9:35	10:35 Mouse Factory
10:00	11:00 SPECIAL Peter and the Wolf
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 MOVIE The Wild Pony (1:27) p. 37
1:30	2:30 SPECIAL The Turkey Caper
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Superman Cartoons</i>
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 MOVIE That Darn Cat! (1:55) p. 37 cc
7:00	8:00 FAMILY DRAMA The Lion, The Witch and the Wardrobe <i>Part 3</i> p. 43
8:00	9:00 THE BEST OF HOLLYWOOD <i>Fantastic Voyage</i> (1:40) p. 39
10:00	11:00 The Adventures of Ozzie and Harriet
10:30	11:30 MOVIE 13 Rue Madeleine (1:35) p. 44
12:30	1:30 MOVIE That Darn Cat! (1:55) p. 37 cc
2:30	3:30 MOVIE Fantastic Voyage (1:40) p. 39
4:30	5:30 The Scheme of Things

TUESDAY JULY 24

CENTRAL	EASTERN/PACIFIC
8:00	9:00 SPECIAL Jack and the Beanstalk
9:00	10:00 MOVIE The Adventures of Bullwhip Griffin (1:50) p. 44
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 SPECIAL The Cropp Family Nature Album: The Young Adventurers p. 42
1:00	2:00 SPECIAL Summer Switch
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Mouse Factory</i>
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 MOVIE 20,000 Leagues Under The Sea (2:06) p. 37
7:10	8:10 TUESDAY NIGHT SPECIAL Yogi's Ark Lark p. 42
8:00	9:00 MYSTERY NIGHT The Adventures of Sherlock Holmes <i>Redheaded League</i> p. 38
9:00	10:00 SPECIAL Sinatra: The Man and His Music p. 39
10:00	11:00 The Adventures of Ozzie and Harriet
10:30	11:30 MOVIE Those Magnificent Men in Their Flying Machines (2:12) p. 39
1:00	2:00 MOVIE 20,000 Leagues Under The Sea (2:06) p. 37
3:10	4:10 MOVIE The Adventures of Bullwhip Griffin (1:50) p. 44

WEDNESDAY JULY 25

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Zebra in the Kitchen (1:33) p. 44
9:35	10:35 Here's Boomer
10:00	11:00 SPECIAL Home At Last p. 43
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 DISNEY CHANNEL DISCOVERY The Witching of Ben Wagner (1:37) p. 36 cc
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Pound Puppies</i>
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 STORYBOOK CINEMA The Frog Prince (1:25) p. 44
6:30	7:30 Danger Bay <i>Value Judgement</i> cc [s]
7:00	8:00 SHIRLEY TEMPLE THEATRE Rebecca of Sunnybrook Farm (1:20) p. 37 cc
8:30	9:30 MOVIE The Trouble With Girls (1:45) p. 44
10:30	11:30 MOVIE Viva Las Vegas! (1:25) p. 44
12:00	1:00 DISNEY CHANNEL DISCOVERY The Witching of Ben Wagner (1:37) p. 36 cc
2:00	3:00 MOVIE The Trouble With Girls (1:45) p. 44
4:00	5:00 SPECIAL Home At Last p. 43

THURSDAY JULY 26

CENTRAL	EASTERN/PACIFIC
8:00	9:00 SPECIAL 2½ Dads p. 44
9:00	10:00 MOVIE Black Gold (1:32) p. 37
10:35	11:35 Animals of Africa <i>Pelicans and Paradise Fly Catchers</i>
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 MOVIE Raggedy Ann & Andy: A Musical Adventure (1:25)
1:30	2:30 SPECIAL The Remarkable Rocket p. 40
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>The Wuzzles</i>
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 MOVIE Batman (1966) (1:45) p. 36
7:00	8:00 MOVIE Real Genius (1:44) p. 39
9:00	10:00 MOVIE Cocoon (1:57) p. 38
11:00	12:00 MOVIE The Disorderly Orderly (1:30) p. 44
12:30	1:30 MOVIE Black Gold (1:32) p. 37
2:05	3:05 MOVIE Cocoon (1:57) p. 38
4:10	5:10 SPECIAL 2½ Dads p. 44

FRIDAY JULY 27

CENTRAL	EASTERN/PACIFIC
8:00	9:00 STORYBOOK CINEMA Beauty and the Beast (1:34) p. 36
9:35	10:35 Mouse Factory
10:00	11:00 The Best of Walt Disney Presents <i>Searching For Nature's Mysteries</i>
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 MOVIE Johnny Tremain (1:20) p. 37
1:30	2:30 SPECIAL King of The Beasts p. 44
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Pound Puppies</i>
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 SPECIAL Disneyland's 35th Anniversary Special p. 42
6:00	7:00 DISNEY CHANNEL PREMIERE FILM Goodbye, Miss 4th of July (1:28) p. 36 cc
7:30	8:30 SPECIAL Dick Tracy: Behind the Badge—Behind The Scenes p. 42 cc
8:00	9:00 MOVIE Close Encounters of the Third Kind (2:15) p. 37
10:30	11:30 MOVIE Auntie Mame (2:23) p. 44
1:00	2:00 MOVIE Johnny Tremain (1:20) p. 37
2:30	3:30 MOVIE Close Encounters of the Third Kind (2:15) p. 37

SATURDAY JULY 28

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mousercise
5:30	6:30 You and Me, Kid
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 Superman Cartoons
8:00	9:00 Fraggle Rock (Animated)
8:30	9:30 Donald Duck Presents
9:00	10:00 MOVIE A Boy Named Charlie Brown (1:20) p. 40
10:30	11:30 Best of Mickey Mouse Club [s]
11:00	12:00 Diskids
12:00	1:00 SPECIAL Yogi's Ark Lark p. 42
1:00	2:00 MOVIE A Summer to Remember (1:35) p. 44
3:00	4:00 MOVIE Rodgers and Hammerstein's Cinderella (1:17) p. 44
4:30	5:30 Danger Bay <i>Value Judgement</i> cc [s]
5:00	6:00 MINISERIES The Lion, The Witch and the Wardrobe <i>Part 3</i> p. 43
6:00	7:00 MOVIE A Boy Named Charlie Brown (1:19) p. 40
7:30	8:30 SPECIAL The Teddy Bear's Picnic (1:44) p. 40 cc
8:00	9:00 MOVIE Who Framed Roger Rabbit (1:44) p. 40 cc
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE Mr. Belvedere Rings The Bell (1:27) p. 44
12:00	1:00 MOVIE A Summer to Remember (1:35) p. 44
2:00	3:00 MOVIE Who Framed Roger Rabbit (1:44) p. 40 cc
4:00	5:00 Danger Bay [s] cc
4:30	5:30 Ozzie and Harriet

SUNDAY JULY 29

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mousercise
5:30	6:30 You and Me, Kid
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 Superman Cartoons
8:00	9:00 Fraggle Rock (Animated)
8:30	9:30 Donald Duck Presents
9:00	10:00 MOVIE Dot Goes To Hollywood (1:30) p. 40
10:30	11:30 Mouse Factory
11:00	12:00 Diskids
12:00	1:00 SPECIAL The Cropp Family Nature Album
12:50	1:50 The Disney Channel Salutes The American Teacher
1:00	2:00 MOVIE Voyage to the Bottom of the Sea (1:45) p. 39
3:00	4:00 MOVIE 20,000 Leagues Under The Sea (2:06) p. 37
5:05	6:05 Danger Bay <i>Value Judgement</i> cc [s]
5:30	6:30 Animals of Africa <i>Anvil of the Sun</i>
6:00	7:00 MOVIE Fantastic Voyage (1:40) p. 39
8:00	9:00 SUNDAY NIGHT SHOWCASE The Great American Cowboy (1:30) p. 38
9:30	10:30 The Adventures of Sherlock Holmes <i>The Redheaded League</i> p. 38
10:30	11:30 MINISERIES Robbery Under Arms <i>Part 1</i> (1:33) p. 38
12:05	1:05 Ozzie and Harriet
12:30	1:30 MOVIE Voyage to the Bottom of the Sea (1:45) p. 39
2:30	3:30 MOVIE 20,000 Leagues Under The Sea (2:06) p. 37

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.

MONDAY JULY 30		TUESDAY JULY 31		WEDNESDAY AUGUST 1		JULY 30 through AUGUST 5	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC		
8:00	9:00 MOVIE That Dam Cat! (1:55) p. 37 cc	8:00	9:00 SPECIAL In Search of the Wow Wow... p. 44	8:00	9:00 MOVIE The Million Dollar Dixie Deliverance (1:35) p. 37	THIS WEEK'S HIGHLIGHTS - It's Heroes on Horseback week with Cowboys Don't Cry, Wednesday at 9:00 p.m., and Disney's Rootin' Tootin' Roundup, Friday at 7:00 p.m. - Spend Saturday with Disney favorite Hayley Mills in Back Home, That Darn Cat!, and The Parent Trap.	
10:00	11:00 SPECIAL Disneyland's 35th Anniversary Special p. 42	9:00	10:00 MOVIE The New Adventures of Pippi Longstocking (1:40) p. 44	9:35	10:35 Mouse Factory		
11:00	12:00 Lunch Box	11:00	12:00 Lunch Box	10:00	11:00 SPECIAL Jack and the Beanstalk		
11:30	12:30 Music Box	11:30	12:30 Music Box	11:00	12:00 Lunch Box		
12:00	1:00 MOVIE Helen Keller: The Miracle Continues (1:40)	12:00	1:00 MOVIE A Challenge to Lassie (1:16) p. 36	11:30	12:30 Music Box		
2:00	3:00 Welcome to Pooh Corner	1:30	2:30 Here's Boomer	12:00	1:00 DISNEY CHANNEL PREMIERE FILM Goodbye, Miss 4th of July (1:28) p. 36 cc		
2:30	3:30 AfterToon Time	2:00	3:00 Welcome to Pooh Corner	1:30	2:30 SPECIAL Nest Side Story p. 44		
3:00	4:00 DisKids	2:30	3:30 AfterToon Time	2:00	3:00 Welcome to Pooh Corner		
4:00	5:00 Kids Incorporated	3:00	4:00 Mouse Factory	2:30	3:30 AfterToon Time Pound Puppies		
4:30	5:30 Mickey Mouse Club [s] cc	3:30	4:00 DisKids	3:00	4:00 DisKids		
5:00	6:00 DISNEY CHANNEL DISCOVERY The Witching of Ben Wagner (1:37) p. 36 cc	4:00	5:00 Kids Incorporated	4:00	5:00 Kids Incorporated		
7:00	8:00 FAMILY DRAMA Zorro—The Lost Episodes El Bandido p. 42	4:30	5:30 Mickey Mouse Club [s] cc	4:30	5:30 Mickey Mouse Club [s] cc		
8:00	9:00 THE BEST OF HOLLYWOOD Escape From Fort Bravo (1:38) p. 38	5:00	6:00 MOVIE The New Adventures of Pippi Longstocking (1:40) p. 44	5:00	6:00 MOVIE Raggedy Ann & Andy: A Musical Adventure (1:25)		
10:00	11:00 The Adventures of Ozzie and Harriet	7:00	8:00 TUESDAY NIGHT SPECIAL Zorro—The Lost Episodes Adios El Cuchillo p. 42	6:30	7:30 Danger Bay Getting To Know You cc [s]		
10:30	11:30 MINISERIES Robbery Under Arms Part 2 (1:32) p. 38	7:50	8:50 The Disney Channel Salutes The American Teacher	7:00	8:00 Zorro—The Lost Episodes The Postponed Wedding p. 42		
12:00	1:00 MOVIE Helen Keller: The Miracle Continues (1:40)	8:00	9:00 MOVIE Stagecoach (1:40) p. 38	8:00	9:00 MOVIE Cowboys Don't Cry (1:32) p. 38		
2:00	3:00 MOVIE Escape From Fort Bravo (1:38) p. 38	10:00	11:00 The Adventures of Ozzie and Harriet	9:35	10:35 Animals of Africa		
4:00	5:00 Zorro—The Lost Episodes El Bandido p. 42	10:30	11:30 MINISERIES Robbery Under Arms Part 3 (1:35) p. 38	10:00	11:00 Ozzie and Harriet		
		12:30	1:30 MOVIE A Challenge to Lassie (1:16) p. 36	10:30	11:30 MOVIE The Proud Rebel (1:43) p. 39		
		2:00	3:00 MOVIE Stagecoach (1:40) p. 38	12:30	1:30 DISNEY CHANNEL PREMIERE FILM Goodbye, Miss 4th of July (1:28) p. 36 cc		
		4:00	5:00 Zorro—The Lost Episodes Adios El Cuchillo	2:00	3:00 MOVIE Cowboys Don't Cry (1:32) p. 38		
				3:35	4:35 Animals of Africa		
				4:00	5:00 Zorro—The Lost Episodes The Postponed Wedding		
THURSDAY AUGUST 2		FRIDAY AUGUST 3		SATURDAY AUGUST 4		SUNDAY AUGUST 5	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Wild Pony (1:27) p. 37	8:00	9:00 MOVIE Rodgers and Hammerstein's Cinderella (1:17) p. 44	5:00	6:00 Mousercise	5:00	6:00 Mousercise
9:30	10:30 SHIRLEY TEMPLE THEATRE Rebecca of Sunnybrook Farm (1:20) p. 37 cc	9:30	10:30 SPECIAL Ernest Goes to Splash Mountain p. 44	5:30	6:30 You and Me, Kid	5:30	6:30 You and Me, Kid
11:00	12:00 Lunch Box	10:00	11:00 The Best of Walt Disney Presents Golden Horseshoe Revue	6:00	7:00 Welcome to Pooh Corner	6:00	7:00 Welcome to Pooh Corner
11:30	12:30 Music Box	11:00	12:00 Lunch Box	6:30	7:30 Dumbo's Circus	6:30	7:30 Dumbo's Circus
12:00	1:00 MOVIE Dot Goes To Hollywood (1:30) p. 40	11:30	12:30 Music Box	7:00	8:00 Good Morning, Mickey!	7:00	8:00 Good Morning, Mickey!
1:30	2:30 SPECIAL The Teddy Bear's Picnic p. 40	12:00	1:00 MOVIE Black Gold (1:32) p. 37	7:30	8:30 The Wuzzles	7:30	8:30 Pound Puppies
2:00	3:00 Welcome to Pooh Corner	1:35	2:35 Here's Boomer	8:00	9:00 Fraggle Rock (Animated)	8:00	9:00 Fraggle Rock (Animated)
2:30	3:30 AfterToon Time The Wuzzles	2:00	3:00 Welcome to Pooh Corner	8:30	9:30 Donald Duck Presents	8:30	9:30 Donald Duck Presents
3:00	4:00 DisKids	2:30	3:30 AfterToon Time Pound Puppies	9:00	10:00 SPECIAL Snow White Live (1:30)	9:00	10:00 MOVIE Raggedy Ann & Andy: A Musical Adventure (1:25)
4:00	5:00 Kids Incorporated	3:00	4:00 DisKids	10:30	11:30 Best of Mickey Mouse Club [s]	10:30	11:30 SPECIAL Strawberry Shortcake in Big Apple City p. 40
4:30	5:30 Mickey Mouse Club [s] cc	4:00	5:00 Kids Incorporated	11:00	12:00 DisKids	11:00	12:00 DisKids
5:00	6:00 MOVIE Voyage to the Bottom of the Sea (1:45) p. 39	4:30	5:30 Mickey Mouse Club [s] cc	12:00	1:00 MOVIE Fantastic Voyage (1:40) p. 39	12:00	1:00 Zorro—The Lost Episodes El Bandido p. 42
7:00	8:00 Zorro—The Lost Episodes Auld Acquaintance p. 42	5:00	6:00 SPECIAL Yogi's Ark Lark p. 42		HAYLEY MILLS TRIPLE FEATURE!	12:50	1:50 The Disney Channel Salutes The American Teacher
8:00	9:00 MOVIE Bonanza, The Next Generation (1:33) p. 38	6:00	7:00 MOVIE Disney's Rootin' Tootin' Roundup (1:30) p. 40 cc	2:00	3:00 DISNEY CHANNEL PREMIERE FILM Back Home (1:42) p. 36 cc	1:00	2:00 MOVIE Johnny Tremain (1:20) p. 37
9:35	10:35 Ozzie and Harriet	7:30	8:30 SPECIAL The Making of The Jungle Book p. 40 cc	4:00	5:00 MOVIE That Darn Cat! (1:55) p. 37 cc	2:30	3:30 SPECIAL Dick Tracy: Behind the Badge—Behind The Scenes p. 42 cc
10:00	11:00 MOVIE Those Magnificent Men in Their Flying Machines (2:12) p. 39	8:00	9:00 MOVIE Jeremiah Johnson (1:47) p. 38	6:00	7:00 MOVIE The Parent Trap (2:07) p. 37 cc	3:00	4:00 MOVIE Batman (1966) (1:45) p. 36
12:30	1:30 MOVIE The Wild Pony (1:27) p. 37	10:00	11:00 MOVIE Real Genius (1:44) p. 39	8:15	9:15 MOVIE 20,000 Leagues Under The Sea (2:06) p. 37	5:00	6:00 Danger Bay Getting To Know You [s] cc
2:00	3:00 MOVIE Bonanza, The Next Generation (1:32) p. 38	12:00	1:00 MOVIE Black Gold (1:32) p. 37	10:30	11:30 MOVIE The Man From Snowy River (1:44) p. 44	5:30	6:30 Animals of Africa Cormorants by The Thousands
3:35	4:35 Ozzie and Harriet	1:35	2:35 Zorro	12:30	1:30 MOVIE Fantastic Voyage (1:40) p. 39	6:00	7:00 MOVIE Escape From Fort Bravo (1:38) p. 38
4:00	5:00 Zorro—The Lost Episodes Auld Acquaintance p. 42	2:00	3:00 MOVIE Jeremiah Johnson (1:50) p. 38	2:30	3:30 MOVIE 20,000 Leagues Under The Sea (2:06) p. 37	8:00	9:00 SUNDAY NIGHT SHOWCASE Seoul '88: 16 Days of Glory (2:15) p. 39 cc
		4:00	5:00 The Best of Walt Disney Presents			10:30	11:30 MOVIE Cocoon (1:57) p. 38
						12:30	1:30 MOVIE Johnny Tremain p. 37
						2:00	3:00 MOVIE Batman (1966) p. 36
						4:00	5:00 Zorro—The Lost Episodes El Bandido p. 42

AUGUST 6 through AUGUST 12

THIS WEEK'S HIGHLIGHTS

- Shelley Duvall stars in the modern day fairy tale **Frog**, Monday at 8:00 p.m., followed by **Gunga Din** with Cary Grant.
- Mystery Night presents a Dick Francis baffle, **Twice Shy**, on Tuesday.
- **Looking For Miracles** airs Saturday at 7:00 p.m. (ET/PT).

The regular weekday early morning lineup:

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mousercise
5:30	6:30 Good Morning, Mickey!
6:00	7:00 Dumbo's Circus
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Under The Umbrella Tree

MONDAY AUGUST 6

CENTRAL	EASTERN/PACIFIC
8:00	9:00 SPECIAL Yogi's Ark Lark p. 42
9:30	10:30 DISNEY CHANNEL DISCOVERY The Witching of Ben Wagner (1:37) p. 36 cc
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 STORYBOOK CINEMA Beauty and the Beast (1:34) p. 36
1:35	2:35 Here's Boomer
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Afternoon Time The Raccoons
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 SPECIAL Yogi's Ark Lark p. 42
6:00	7:00 SPECIAL Summer Switch
7:00	8:00 FAMILY DRAMA Frog p. 43
8:00	9:00 THE BEST OF HOLLYWOOD Gunga Din (1:57) p. 39
10:00	11:00 The Adventures of Ozzie and Harriet
10:30	11:30 MOVIE Stagecoach (1:40) p. 38
12:30	1:30 STORYBOOK CINEMA Beauty and the Beast (1:34) p. 36
2:05	3:05 MOVIE Gunga Din (1:57) p. 39
4:05	5:05 SPECIAL Frog p. 43

TUESDAY AUGUST 7

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE A Boy Named Charlie Brown (1:20) p. 40
9:30	10:30 MOVIE Dot Goes To Hollywood (1:30) p. 40
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 MOVIE Disney's Rootin' Tootin' Roundup (1:30) p. 40 cc
1:30	2:30 SPECIAL King of the Beasts p. 44
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Afternoon Time Mouse Factory
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 MOVIE A Boy Named Charlie Brown (1:20) p. 40
6:30	7:30 SPECIAL Strawberry Shortcake in Big Apple City p. 40
7:00	8:00 TUESDAY NIGHT SPECIAL The Goofy Adventure Story p. 42
7:50	8:50 The Disney Channel Salutes The American Teacher
8:00	9:00 MYSTERY NIGHT Dick Francis: Twice Shy (1:33) p. 38
9:35	10:35 SPECIAL Teedie
10:00	11:00 Ozzie and Harriet
10:30	11:30 SPECIAL Rose Kennedy: The Best of Times... The Worst of Times p. 39
11:30	12:30 MOVIE Animals Are Beautiful People (1:31) p. 44
1:00	2:00 System Testing
2:00	3:00 MOVIE Dick Francis: Twice Shy (1:33) p. 38
3:35	4:35 SPECIAL Rose Kennedy: The Best of Times... The Worst of Times p. 39
4:35	5:35 Ozzie and Harriet

WEDNESDAY AUGUST 8

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Parent Trap (2:07) p. 37 cc
10:10	11:10 SPECIAL In Search of the Wow Wow... p. 44
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 MOVIE Batman (1966) (1:45) p. 36
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Afternoon Time Pound Puppies
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 MOVIE Rodgers and Hammerstein's Cinderella (1:17) p. 44
6:30	7:30 Danger Bay High Ice cc [s]
7:00	8:00 MOVIE Batman (1966) (1:45) p. 36
9:00	10:00 MOVIE Fantastic Voyage (1:40) p. 39
11:00	12:00 SPECIAL Sinatra: A Man and His Music p. 39
12:00	1:00 MOVIE Rodgers and Hammerstein's Cinderella (1:17) p. 44
1:30	2:30 MOVIE The Parent Trap (2:07) p. 37 cc
4:00	5:00 SPECIAL Sinatra: A Man and His Music p. 39

THURSDAY AUGUST 9

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE A Summer To Remember (1:35) p. 44
9:35	10:35 MOVIE A Challenge to Lassie (1:16) p. 36
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 MOVIE 20,000 Leagues Under the Sea (2:06) p. 37
2:05	3:05 Welcome to Pooh Corner
2:35	3:35 Afternoon Time The Wuzzles
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 SPECIAL Disneyland's 35th Anniversary Special p. 42
6:00	7:00 SPECIAL The Cropp Family Nature Album: The Young Adventurers p. 42
7:00	8:00 MOVIE Johnny Tremain (1:20) p. 37
8:30	9:30 SPECIAL Seoul '88: 16 Days of Glory (2:15) p. 39 cc
11:00	12:00 Ozzie and Harriet
11:30	12:30 MOVIE 20,000 Leagues Under the Sea (2:06) p. 37
2:00	3:00 SPECIAL Disneyland's 35th Anniversary Special p. 42
3:00	4:00 MOVIE Johnny Tremain (1:20) p. 37
4:30	5:30 Ozzie and Harriet

FRIDAY AUGUST 10

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Rob Roy, The Highland Rogue (1:27) p. 37
9:30	10:30 The Mouse Factory
10:00	11:00 The Best of Walt Disney Presents The Pigeon That Worked A Miracle
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 MOVIE The Wild Pony (1:27) p. 37
1:30	2:30 Danger Bay [s] cc
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Afternoon Time Pound Puppies
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 SPECIAL The Teddy Bear's Picnic
5:30	6:30 SPECIAL The Making of The Jungle Book p. 40 cc
6:00	7:00 SHIRLEY TEMPLE THEATRE Bright Eyes (1:25) p. 37 cc
7:30	8:30 SPECIAL Ben and Me
8:00	9:00 MOVIE The Parent Trap (2:07) p. 37 cc
10:30	11:30 MOVIE Voyage to the Bottom of the Sea (1:45) p. 39
12:30	1:30 MOVIE The Wild Pony (1:27) p. 37
2:00	3:00 MOVIE The Parent Trap (2:07) p. 37 cc
4:30	5:30 Ozzie and Harriet

SATURDAY AUGUST 11

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mousercise
5:30	6:30 You and Me, Kid
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 The Wuzzles
8:00	9:00 Fraggle Rock (Animated)
8:30	9:30 Donald Duck Presents
9:00	10:00 SPECIAL Yogi's Ark Lark p. 42
10:00	11:00 SPECIAL Bill Cosby in Aesop's Fables p. 40
10:30	11:30 Best of Mickey Mouse Club [s]
11:00	12:00 Diskids
12:00	1:00 MOVIE The Stone Fox (1:36) p. 37
2:00	3:00 MINISERIES The Lion, The Witch and the Wardrobe Part 1 p. 43
3:00	4:00 MINISERIES The Lion, The Witch and the Wardrobe Part 2 p. 43
4:00	5:00 MINISERIES The Lion, The Witch and the Wardrobe Part 3 p. 43
5:00	6:00 SPECIAL Frog p. 43
6:00	7:00 DISNEY CHANNEL PREMIERE FILM Looking For Miracles (1:44) p. 36 cc
8:00	9:00 MOVIE The Karate Kid II
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE Cowboys Don't Cry (1:32) p. 38
12:05	1:05 MINISERIES The Lion, The Witch and the Wardrobe Part 1 p. 43
1:00	2:00 MINISERIES The Lion, The Witch and the Wardrobe Part 2 p. 43
2:00	3:00 MINISERIES The Lion, The Witch and the Wardrobe Part 3 p. 43
3:00	4:00 MOVIE Real Genius (1:44) p. 39

SUNDAY AUGUST 12

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mousercise
5:30	6:30 You and Me, Kid
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 Pound Puppies
8:00	9:00 Fraggle Rock (Animated)
8:30	9:30 Donald Duck Presents
9:00	10:00 MOVIE Disney's Rootin' Tootin' Roundup (1:30) p. 40 cc
10:30	11:30 SPECIAL The Making of The Jungle Book p. 40 cc
12:00	1:00 Zorro Adios, El Cuchillo
12:50	1:50 The Disney Channel Salutes The American Teacher
1:00	2:00 MOVIE The Great American Cowboy (1:30) p. 38
2:30	3:30 SideKicks
3:00	4:00 DISNEY CHANNEL DISCOVERY The Witching of Ben Wagner (1:37) p. 36 cc
5:00	6:00 Danger Bay High Ice cc [s]
5:30	6:30 Animals of Africa The Okavango Swamps
6:00	7:00 MOVIE Jeremiah Johnson p. 38
8:00	9:00 SUNDAY NIGHT SHOWCASE John Wayne: The Duke Lives On p. 39
9:00	10:00 MOVIE The Man From Snowy River (1:44) p. 44
11:00	12:00 MOVIE Bonanza: The Next Generation (1:33) p. 38
12:35	1:35 MOVIE The Great American Cowboy
2:05	3:05 SideKicks
2:30	3:30 DISNEY CHANNEL DISCOVERY The Witching of Ben Wagner p. 36
4:30	5:30 Ozzie and Harriet

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.

MONDAY AUGUST 13		TUESDAY AUGUST 14		WEDNESDAY AUGUST 15		AUGUST 13 through AUGUST 19	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC		
8:00	9:00	8:00	9:00	8:00	9:00		
9:30	10:30	9:00	10:00	9:40	10:40		
10:00	11:00						
11:00	12:00	9:30	10:30	10:10	11:10		
11:30	12:30			11:00	12:00		
12:00	1:00	11:05	12:05	11:30	12:30		
		11:30	12:30	12:00	1:00		
1:30	2:30	12:00	1:00				
2:00	3:00			2:00	3:00		
2:30	3:30	1:30	2:30	2:30	3:30		
3:00	4:00	2:00	3:00				
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THURSDAY AUGUST 16		FRIDAY AUGUST 17		SATURDAY AUGUST 18		SUNDAY AUGUST 19	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	5:00	6:00	5:00	6:00
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10:30	11:30	6:00	7:00	7:30	8:30	8:00	9:00
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AUGUST 20 through AUGUST 26

THIS WEEK'S HIGHLIGHTS

- Cool concert special!
New Kids On The Block: Live! In Your House,
Tuesday at 8:00 p.m.
- Our national preview airs
Thursday through Sunday.
- The new series **Jim Henson's Mother Goose Stories**
premieres Saturday
at 8:30 a.m.

The regular weekday early morning lineup:

CENTRAL	EASTERN PACIFIC
5:00	6:00 Mousercise
5:30	6:30 Good Morning, Mickey!
6:00	7:00 Dumbo's Circus
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Under The Umbrella Tree

MONDAY AUGUST 20

CENTRAL	EASTERN PACIFIC
8:00	9:00 MOVIE Dot Goes To Hollywood (1:30) p. 40
9:30	10:30 SPECIAL King of the Beasts p. 44
10:00	11:00 Walt Disney Presents <i>Chico, The Misunderstood Coyote</i>
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 MOVIE 20,000 Leagues Under The Sea (2:06) p. 37
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>The Raccoons</i>
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 MOVIE Fantastic Voyage (1:40) p. 39
7:00	8:00 FAMILY DRAMA <i>Hiroshima Maiden</i> p. 43
8:00	9:00 THE BEST OF HOLLYWOOD <i>The Diary of Anne Frank</i> (2:50) p. 39
11:00	12:00 MOVIE Cowboys Don't Cry (1:32) p. 38
12:45	1:45 MOVIE 20,000 Leagues Under The Sea (2:06) p. 37
3:00	4:00 MOVIE Fantastic Voyage (1:40) p. 39

TUESDAY AUGUST 21

CENTRAL	EASTERN PACIFIC
8:00	9:00 STORYBOOK CINEMA <i>Sleeping Beauty</i> (1:30) p. 36
9:30	10:30 MOVIE Raggedy Ann & Andy: A Musical Adventure (1:25)
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 MOVIE The Parent Trap (2:07) p. 37 cc
2:05	3:05 Welcome to Pooh Corner
2:35	3:35 AfterToon Time <i>Mouse Factory</i>
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 DISNEY CHANNEL DISCOVERY <i>The Withing of Ben Wagner</i> (1:37) p. 36 cc
7:00	8:00 TUESDAY NIGHT SPECIAL <i>New Kids on the Block: Live! In Your House</i> p. 42
7:50	8:50 The Disney Channel Salutes <i>The American Teacher</i>
8:00	9:00 MYSTERY NIGHT <i>Dick Francis: In The Frame</i> (1:22) p. 38
9:30	10:30 SPECIAL Dick Tracy: Behind The Badge—Behind The Scenes p. 42 cc
10:00	11:00 MOVIE Bonanza: The Next Generation (1:33) p. 38
10:30	11:30 MOVIE The Parent Trap (2:07) p. 37 cc
12:15	1:15 MOVIE The Parent Trap (2:07) p. 37 cc
2:30	3:30 MOVIE Dick Francis: <i>In The Frame</i> (1:22) p. 38
4:00	5:00 SPECIAL New Kids on the Block: Live! in Your House p. 42

WEDNESDAY AUGUST 22

CENTRAL	EASTERN PACIFIC
8:00	9:00 SPECIAL Hey Cinderella! p. 42
9:00	10:00 SPECIAL Taking Care of Terrific p. 43
10:00	11:00 Walt Disney Presents <i>My Family is A Menagerie</i>
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 MOVIE A Summer to Remember (1:35) p. 44
1:35	2:35 Here's Boomer
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Pound Puppies</i>
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 SPECIAL Yogi's Ark Lark p. 42
6:00	7:00 SPECIAL The Making of The Jungle Book p. 40 cc
6:30	7:30 Danger Bay <i>Wolf on Trial</i> cc [s]
7:00	8:00 DISNEY CHANNEL PREMIERE FILM <i>Looking For Miracles</i> (1:44) p. 36 cc
9:00	10:00 MOVIE The Man From Snowy River (1:44) p. 44
11:00	12:00 MOVIE Jeremiah Johnson (1:47) p. 38
1:00	2:00 Ozzie and Harriet (1:35) p. 44
1:30	2:30 MOVIE A Summer to Remember (1:35) p. 44
3:05	4:05 DISNEY CHANNEL PREMIERE FILM <i>Looking For Miracles</i> (1:44) p. 36 cc

THURSDAY AUGUST 23

CENTRAL	EASTERN PACIFIC
8:00	9:00 STORYBOOK CINEMA <i>Beauty and the Beast</i> (1:34) p. 36
10:00	11:00 Walt Disney Presents <i>The Goofy Sports Story</i>
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 MOVIE Rob Roy, the Highland Rogue (1:27) p. 37
1:30	2:30 The Wuzzles
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Raccoons
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 MOVIE The Care Bears Movie (1:15) p. 40
6:30	7:30 Preview Show
7:00	8:00 DISNEY CHANNEL PREMIERE FILM <i>The Little Kidnappers</i> (1:33) p. 36 cc
9:00	10:00 SPECIAL Sinatra: The Man and His Music p. 39
10:00	11:00 MOVIE Dick Francis: <i>Blood Sports</i> (1:33) p. 38
12:00	1:00 MOVIE Rob Roy, the Highland Rogue (1:27) p. 37
1:30	2:30 DISNEY CHANNEL PREMIERE FILM <i>The Little Kidnappers</i> (2:00) p. 36 cc
3:30	4:30 SPECIAL Sinatra: A Man and His Music p. 39
4:30	5:30 Ozzie and Harriet

FRIDAY AUGUST 24

CENTRAL	EASTERN PACIFIC
8:00	9:00 SPECIAL Frog p. 43
9:00	10:00 SPECIAL Disneyland's 35th Anniversary Special p. 42
10:00	11:00 Walt Disney Presents <i>Jiminy Cricket Presents Bongo</i>
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 SHIRLEY TEMPLE THEATRE <i>Bright Eyes</i> (1:25) p. 37 cc
1:30	2:30 Pound Puppies
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Raccoons
3:00	4:00 Diskids
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club [s] cc
5:00	6:00 SPECIAL New Kids On The Block: Live! in Your House p. 42
6:00	7:00 MOVIE Batman (1966) (1:45) p. 36
7:45	8:45 Preview Show
8:00	9:00 MOVIE Real Genius (1:44) p. 39
10:00	11:00 MOVIE The Proud Rebel (1:43) p. 39
12:00	1:00 SPECIAL Disneyland's 35th Anniversary Special p. 42
1:00	2:00 MOVIE Real Genius (1:44) p. 39
3:00	4:00 SHIRLEY TEMPLE THEATRE <i>Bright Eyes</i> (1:25) p. 37 cc
4:30	5:30 Ozzie and Harriet

SATURDAY AUGUST 25

CENTRAL	EASTERN PACIFIC
5:00	6:00 Mousercise
5:30	6:30 You and Me, Kid
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 SERIES PREMIERE <i>Jim Henson's Mother Goose Stories</i>
8:00	9:00 <i>Fraggle Rock</i> (Animated)
8:30	9:30 Donald Duck Presents
9:00	10:00 MOVIE Disney's 'Rootin' Tootin' Roundup (1:30) p. 40 cc
10:30	11:30 Best of Mickey Mouse Club [s]
11:00	12:00 SPECIAL The Goofy Adventure Story p. 42
12:00	1:00 MOVIE Johnny Tremain (1:20) p. 37
1:30	2:30 SPECIAL Ben and Me
2:00	3:00 DISNEY CHANNEL PREMIERE FILM <i>Goodbye, Miss 4th of July</i> (1:28) p. 36 cc
3:30	4:30 Preview Show
4:00	5:00 SPECIAL The Making of Honey I Shrunk The Kids p. 43 cc
4:30	5:30 SPECIAL Dick Tracy: Behind The Badge—Behind The Scenes p. 42 cc
5:00	6:00 SERIES Avonlea cc
6:00	7:00 MOVIE 20,000 Leagues Under The Sea (2:06) p. 37
8:15	9:15 MOVIE Voyage to the Bottom of the Sea (1:45) p. 39
10:00	11:00 MOVIE Fantastic Voyage p. 39
12:00	1:00 MOVIE Johnny Tremain p. 37
1:30	2:30 MOVIE Voyage to the Bottom of the Sea (1:45) p. 39
3:30	4:30 DISNEY CHANNEL PREMIERE FILM <i>Goodbye, Miss 4th of July</i> cc

SUNDAY AUGUST 26

CENTRAL	EASTERN PACIFIC
5:00	6:00 Mousercise
5:30	6:30 You and Me, Kid
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 Jim Henson's Mother Goose Stories
8:00	9:00 <i>Fraggle Rock</i> (Animated)
8:30	9:30 Donald Duck Presents
9:00	10:00 SPECIAL Yogi's Ark Lark p. 42
10:00	11:00 SPECIAL The Teddy Bear's Picnic
10:30	11:30 SERIES Avonlea <i>Proof of the Pudding</i> cc
11:30	12:30 Preview Show
12:00	1:00 SPECIAL New Kids On The Block: Live! in Your House p. 42
1:00	2:00 DISNEY CHANNEL PREMIERE FILM <i>Looking For Miracles</i> (1:44) p. 36 cc
2:50	3:50 The Disney Channel Salutes <i>The American Teacher</i>
3:00	4:00 STORYBOOK CINEMA <i>Sleeping Beauty</i> (1:30) p. 36
4:30	5:30 Preview Show
5:00	6:00 SPECIAL Fantasia: The Creation of a Disney Classic p. 40 cc
6:00	7:00 MOVIE The Parent Trap (2:07) p. 37 cc
8:15	9:15 SUNDAY NIGHT SHOWCASE <i>Bill Cosby—"Himself"</i> (1:29) p. 38
10:00	11:00 MOVIE The Diary of Anne Frank (2:50) p. 39
1:00	2:00 DISNEY PREMIERE FILM <i>Looking For Miracles</i> (1:44) p. 36 cc
3:00	4:00 MOVIE Bill Cosby—"Himself" (1:29) p. 38

MONDAY AUGUST 27		TUESDAY AUGUST 28		WEDNESDAY AUGUST 29		AUGUST 27 through SEPTEMBER 2	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	THIS WEEK'S HIGHLIGHTS	
8:00	9:00	8:00	9:00	8:00	9:00	● Kate Hepburn and Fred MacMurray pair up for laughs in Alice Adams , on The Best of Hollywood.	
9:35	10:35			9:30	10:30	● A new Dot movie! Dot Goes to Hollywood airs Tuesday at 6:00 p.m. (ET/PT).	
10:00	11:00			10:00	11:00	● Patrick Dempsey stars in A Fighting Choice , Friday at 7:00 p.m.	
11:00	12:00	9:30	10:30	11:00	12:00	The regular weekday afternoon lineup:	
11:30	12:30	10:00	11:00	11:30	12:30		
12:00	1:00	11:30	12:30	12:00	1:00		
1:35	2:35	12:00	1:00	1:35	2:35		
2:00	3:00	12:30	1:30	2:00	3:00		
2:30	3:30	2:00	3:00	2:30	3:30		
3:00	4:00	2:30	3:30	3:00	4:00		
4:00	5:00	3:00	4:00	4:00	5:00		
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6:00	7:00	4:30	5:30	6:30	7:30		
7:00	8:00	5:00	6:00	7:00	8:00		
8:00	9:00	5:30	6:30	8:30	9:30		
10:00	11:00	6:00	7:00	10:30	11:30		
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		2:30	3:30				
		3:00	4:00				
		3:30	4:30				
		4:00	5:00				
		4:30	5:30				
		5:00	6:00				
		5:30	6:30				
		6:00	7:00				
		6:30	7:30				
		7:00	8:00				
		7:30	8:30				
		8:00	9:00				
		8:30	9:30				
		9:00	10:00				
		9:30	10:30				
		10:00	11:00				
		10:30	11:30				
		11:00	12:00				
		11:30	12:30				

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.

cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME

WHAT'S NEXT

Autumn entertainment
coming up on
The Disney Channel



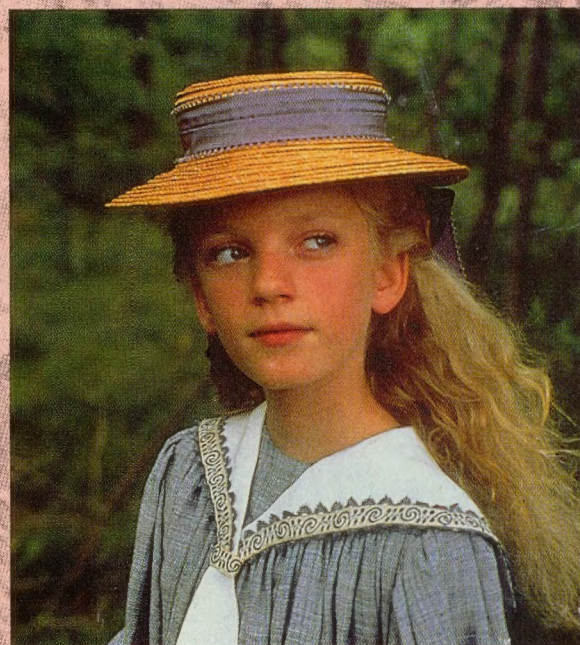
▲ World Television Premiere: **Honey, I Shrunk the Kids**

Rick Moranis stars as that suburban mad scientist Wayne Szalinski in the smash Disney comedy hit! Exclusively on The Disney Channel.



◀ **The Shaggy Dog**

A beloved Disney comedy starring Fred MacMurray, Annette Funicello, and Tommy Kirk as "The Shaggy Dog."



▲ **Avonlea**

Sarah Polley stars as the mischievous Sarah Stanley in the return of this acclaimed series.



◀ **Back to Hannibal: The Return of Tom Sawyer and Huck Finn**

The adventures begin again with the world premiere of this Disney Channel Premiere Film.

Bring Back The Smile.



For years, moms have relied on a hug and a kiss to soothe life's little bumps and bruises. Now they have help. Mickey & Pals is more than an ordinary bandage—it has that special magic to bring back the smile!

National Patent Medical



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No prize needed.



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Kix doesn't need any gimmicks to get kids' attention. It's simply a cereal with a crisp, corn crunch that kids like. And Kix is low in sugar. That's what you'll like.

Kix.® Kid-Tested, Mother-Approved.™